

B.Arch. First Semester (CGS)

10005 : Architectural Communication Skills : 01 AR 05

P. Pages : 2

Time : Three Hours



AV - 2603

Max. Marks : 80

- Notes :
1. All question carry equal marks.
 2. Answer **five** questions in all.
 3. Question No. **One** is compulsory.
 4. Due credit will be given to neatness and adequate dimensions.
 5. Assume suitable data wherever necessary.
 6. Illustrate your answer necessary with the help of neat sketches.
 7. Use of pen Blue/Black ink/refill only for writing the answer book.

1. a) Read the passage carefully and answer the questions given below:

5

Flying aeroplanes was JRD Tata's passion. He was inspired at an early age by the French aviator Louis Bleriot, who was the first to fly across the English channel. On February 10, 1929 JRD became the first Indian to pass the Pilot's examination and obtain a Pilot's license in India. The serial number of his license, which is still preserved, is 'License No. 1'. He flew on solo flight from India to England in 1930. Later, he set up India's first commercial airline, 'Tata Airlines' in 1932, which in 1946 became 'Air India,' now India's national carrier.

He had an adventurous spirit and enormous courage. JRD personally piloted the Karachi-Ahmedabad-Bombay sector of Tata Airlines' Maiden Karachi-Madras flight in a tiny de Havilland puss moth aircraft, the same that he immortalized fifty years later. He landed with his precious load of mail on a grass strip at Juhu which at that time consisted of a series of dried mud flats hardened by the sun. Life was simple then, and dangerous for flyers. There were no runways and no radio facilities either in the aircraft or on the ground.

Questions :

- 1) What is the central theme of the extract?
 - 2) Who was the role model of JRD Tata as the aviator?
 - 3) What are the achievements of JRD Tata as the aviator?
 - 4) What are the two prominent qualities of JRD Tata?
 - 5) What is your passion?
- b) Write the summery of the above extract and suggest a suitable title.
- c) Give the antonyms of the following.

6

5

- 1) Early
- 2) Tiny
- 3) Precious
- 4) Dried
- 5) Simple

2. Explain the following architectural terms with neat sketches. **16**
- 1) Arcade. 2) Barrier.
3) Portico. 4) Lobby.
3. Write on the following. **16**
- 1) Conference. 2) Workshop.
3) Seminar.
4. Write a letter of Application for the post of lecturer in communication skills. Enclose your detailed resume. **16**
5. a) Expand the following proverb in about 150 words. **8**
"Rome was not built in a day"
- b) Write an inspection report on the open plot. **8**
6. Write about conducting a meeting on following points. **16**
- 1) Notice. 2) Agenda.
3) Minutes.
7. Explain the following architectural terms with clear sketches. **16**
- 1) Parapet. 2) Gable
3) Colonnade. 4) Pedestal.
8. Explain the difference between seminar conference and group discussion. **16**
