## B.A. Part-I (Semester-I) Examination COMPULSORY ENGLISH

Tim	e : Tł	[Maximum Ma	imum Marks: 80					
Not	e :—	-All	quest	ions are compulsory. For questions nos. 5 and 7 more than one answer is	invalid.			
1.	. Answer any three of the following questions in 2-3 sentences each:							
	(a) Who were the three teachers who shaped Kalam's thinking? What was common in							
	(b)	Hov	v was	Numm Numm killed ?				
	(c)	Wha	at is l	Nehru's appeal to the people of India?				
	(d)	Wha	at do	you know about Satyajit Ray's first film, 'Pather Panchali' ?	6			
2.	Answer any two of the following questions in 150-200 words each:							
	(a)	) Write in brief Satyajit Ray's views on film making.						
	(b)	Write a brief note on Numm Numm's growth from a fledgling to an adult sparrow.						
	(c)	Wh	y doe	s Nehru repeatedly emphasize 'Hard Work' in his speech?				
	(d)	Wh	y doe	s Kalam call Iyadurai Soloman an Ideal guide ?	10			
3.	Answer any two of the following questions in 2-3 sentences each:							
	(a)	Was Byron declaring his love for the young woman or simply celebrating her beauty?						
	(b)	'In the Bazaars of Hyderabad' the musicians and magicians are paired together. Explain why.						
	(c)	In what words does the son criticise his mother?						
4.	Answer any two of the following questions in 150-200 words each:							
	(a)	(a) Describe the magnificence of the bazaar and the products sold 'In the Bazaars of Hyderabac						
	(b)	Elaborate the Central idea of the poem, 'Middle Age'.						
	(c)	How does Byron emphasize the women's goodness in addition to her beauty? Why?						
					10			
5.	(A)	Do		rected:				
		(a)		ntify and classify as proper or common noun in the sentences given below	v:			
			(i)	There are twenty boys.				
			(ii)	Numm Numm needed to be fed everyday.	2			
		(b)	Ider	ntify and mention as adjectives/adverbs:				
			(i)	He showed little concern for his nephew.				
			(ii)	He certainly went to market.	2			
		(c)	Fill	in the blanks with correct conjunction given in the bracket:				
			(i)	Seven of his films flopped he persevered. (and/yet)				
			(ii)	He promised did not pay the amount. (but/still)	2			
		(d)	Rev	write the sentences using proper Interjection:				
			(i)	What a beautiful sea.				
			(ii)	We have won the game.	2			

		(e)	Fill in the blanks with correct prepositions:	
			(i) She sat the fire and told me a tale.	
			(ii) The book lies the table.	2
	(B)	(a)	Do as directed:	
			(i) I had been teaching Mathematics for 30 years. (Rewrite using simple past tens	se)
			(ii) Hari lived in New York for a couple of years.	
			(Rewrite using past perfect continuous tense)	
			(iii) Seeta and Geeta are playing Chess. (Change into past continuous tense)	3
		(b)	Fill in the blanks using the correct form of the verbs given in the bracket:	
			(i) We have already (receive) the invitation letter.	
			(ii) It (be) difficult to climb a mountain.	
			(iii) Go and (bring) the watch lying on the table.	3
5.	(A)	Rea	the following passage and answer the questions given below:	
		other to standard work and postlive such	the love of money. It is to the love of money that we owe all trade and commerce, it words, the possession of every comfort and luxury which our own country is unautipply. Trade and commerce have made us familiar with productions of many lands, have ened curiosity, and have widened our ideas by bringing us in contact with nations ous manners, speech and thought. They have supplied an outlet for energies, whild otherwise have been wasted, have accustomed men to habits of enterprise, forethout calculation, have communicated to us many arts of great utility and have put us dession of some of the most valuable remedies with which we are acquainted either or to lessen pain. These things we owe to the love of money. If the theologians contend in their desire to destroy that love, all these things would cease and should related barbarism.	ble ave s of ich ight s in r to ould
		Qu	estions :	
		(i)	Name the two things which have done great good to mankind.	
		(ii)	Enumerate the advantages, trade and commerce have brought about.	
		(iii)	We owe all trade and commerce to	
		(iv)	How does our country provide every comfort and luxury to us?	
		(v)	Which is the most valuable possession mentioned in the passage?	
		(vi)	How would the people return to the state of barbarism?	6
	(B)		gine that you are Nafisa Banu. Write a letter to your aunt telling her about a study t went on with your teachers and classmates.	our
			OR	
			te a letter to the Police Commissioner, drawing his attention to the nuisance caused se during festivals and requesting him to take steps to put an end to it.	1 by 5
	(C)	Pla	have done your summer project with a leading car manufacturer in the PPC (Product aning and Control) department. Another car producer has advertised for recruitment a resume (CV) highlighting the issues in your project.	,

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OR

	Wanted a Chef with at least five years experience in 3-star hotels, for immediate appointment. Must be able to take full charge of kitchen supervision. Apply to 'Hotel Astor', Kolkata-700001.							
Complete the following sentences by choosing the correct option:								
(1)		o have been cut off from us by political bour						
	(a)	People in Nepal		People in Bhutan				
<b>(2)</b>	(c)	People in Sikkim	(d)	People in Pakistan				
(2)		nat aims does Nehru list for the nations to pursue?						
	(a)	Ending British rule in India and eliminating all their systems  Making India the richest nation in the would and increasing the GDP						
	(b)	Making India the richest nation in the would and increasing the GDP  Fradicating crime and increasing health and sanitation facilities						
	(c) (d)	Eradicating crime and increasing health and sanitation facilities  Ending poverty, ignorance, disease and inequality of opportunity						
(3)	` '	at did the author find in the nest?	uamy	of opportunity				
(3)	(a)	A baby bird	(b)	A speckled egg				
	(c)	Both (a) and (b)	(d)					
(4)		y are the dogs sometimes slapped by Manck	` '	. , . , ,				
( - )	(a)							
	(c)	For entering the bedroom	(d)					
(5)	` ,	hnical aerodynamic was taught to Kalam by	` '	, ,				
` '	(a)	Prof. Kurt Tank		Prof. Sponder				
	(c)	Narasingha Rao	(d)	Prof. Pandalai				
(6)	The	e hostel Warden Sequeria was very						
	(a)	Strict	(b)	Considerate				
	(c)	Dull fellow	(d)	Unkind				
(7)	Но	w did the female sparrow die ?						
	(a)	She was killed by dogs	(b)	She fell into a bucket of water				
	(c)	She fell off from a high ledge	(d)	She hit the fan while flying				
(8)	In I	Ray's opinion, films and advertising are simila	ır fiel	ds because –				
	(a)	They both deal with lighting						
	(b)	They both utilize music						
	(c)	They are creative fields where artists expres	s the	mselves aesthetically				
(9)	Wł	nich of these was a common question that mo	st in	terviewers asked Ray ?				
	(a)	The people whom he had influenced						
	(b)	The awards he had won						
	(c)	The people who had influenced him						
	(d)		film	making				

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7.

http://www.w	sgbauonline.com/ at does the speaker's son in the poem 'Midd	le Ag	e' accuse her of?			
(a)	Living in a dream world		Turning into a critic from a frier	nd		
(c)	Thinking she is younger than she actually is	(d)	Touching his books and things			
(11) The	(11) The central theme of the poem Middle Age is					
(a)	Pains	(b)	Agony			
(c)	Happiness	(d)	Both (a) and (b)			
(12) 'In the Bazaars of Hyderabad' what are the fruitmen selling?						
(a)	Apples, apricots and dates	(b)	Citrons, pomegranates and plun	ns		
(c)	Mangoes, jackfruits and bananas	(d)	None of the above			
(13) What was not being sold by the merchants?						
(a)	Turbans and tunics	(b)	Mirrors			
(c)	Daggers	(d)	Saffron			
(14) The phrase dwelling-place in the second stanza of 'She Walks in Beauty' refers to -						
(a)	The subject's face	(b)	The poet's imagination			
(c)	The subject's mind	(d)	The poet's lines			
(15) How does the poet describe the women's hair?						
(a)	Long and wavy	(b)	Black as raven			
(c)	Curly and golden	(d)	Black like night			
(16) According to Ray, which European film maker displays, 'a rare economy of means'?						
(a)	Truffaut	(b)	Donskoi			
(c)	Fellini	(d)	Antonioni	16		

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