## B.A. (Part—I) Semester-II Examination COMPULSORY ENGLISH

Γim	e:Th	nree Hours] [Maximum Mar	cks : 80			
		Note: — All questions are compulsory.				
1.	Atte	mpt any three of the following:				
	(i)	What were Sudha Murthy's feelings on leaving TELCO?				
	(ii)	What 'horrible idea' occurred to the narrator after he had finished packing?				
	(iii)	Which event made several members to reconsider their first impression of Shaw as a but	mptious			
	` ,	discordant idiot?	•			
	(iv)	What does Kipling say about the dark side of being young?	6			
2.	Atte	empt any <b>two</b> of the following:				
	(i)	What impact did the postcard episode have on Sudha Murthy's life '?				
	(ii)	Comment on the elements of humour in 'Packing'.				
	(iii)	Describe the various strategies Shaw developed to be an effective public speaker.				
	(iv)	What advice does Kipling give against desolation experienced by youth?	10			
3.	Atte	empt any two of the following:				
	(i)	What solutions does the speaker have to cure 'money-madness'?				
	(ii)	What universal message does the poem, 'No Men are Foreign' give?				
	(iii)	How do the mother and father react when they see their child in pain?	6			
4.	Atte	empt any <b>two</b> of the following:				
	(i)	Comment on the relevance of 'Money-Madness' in the present scenario.				
	(ii) Summarise the poem, 'No Men are Foreign'.					
	(iii) What is the message of the poem, 'On Another's Sorrow'?					
5.	(A)	Rewrite the following sentences with correct subject-verb agreement:				
		(i) Everyone want to succeed.				
		(ii) Either my dress or your coat are always on the floor.				
		(iii) A book and a stroll is my companions to solitude.				
		(iv) The list of requirements are circulated in the group.				
	-	(v) Harris and George was laughing at my packing.	5			
	(B)	Choose the correct option of the verb for each subject from the brackets:				
		(i) Oil and water (do, does) not mix.				
		(ii) Slow and steady (win, wins) the race.				
		(iii) Either Mary or Shelly (is, are) responsible for this.				
		(iv) Each of the boys (was, were) given a present.	5			
	((2)	(v) Neither Shyam nor Ram (has, have) any right to the property.	5			
	(C)	Use the correct form of do/be/have in the following sentences:  (i) I not allowed to go to late-night parties.				
		(i) I not allowed to go to late-night parties. (ii) you studied for tomorrow's test?				
		(iii) I always my homework.	3			
	(D)	Fill in the blanks with the correct modal verb in the bracket:	ر			
	(12)	(i) We defile the earth which is our home. (mustn't, cannot)				
		(ii) There be terrible repercussions if we follow this path. (will, should)				
		(iii) You look tired. It have been a great party last night! (must, can't)	3			
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6.		Develop the story. Give a suitable title and write the moral of the story:  A King distressed due to laziness of his people —— had a big stone put in the middle of the					
		road all cursed the stone and blamed the Government — nobody removed the stone					
		— finally King had it removed and displayed the gift under the stone people were					
		ashamed.					
		Write a fax to Raghav Electronics regarding improper functioning of the refrigerator you recently purchased.					
		<b>J</b> 1	OR				
	(C)	Meeting of the Sport	ts Club was scheduled o	n 14°	to speak at your college 'gathering'. 5 Jan 2018. Due to unavoidable circumstances are a notice for the same.		
			OR				
		-	•		eted on July 20, 2018. The meeting has been get of the 'Eye Camp' to be organised by your		
7.	Cho	•	native from those give	n bel	low:		
	(i)	Whose photographs does Sudha Murthy have on her office wall?					
		(a) her parents and her guru					
		(b) the various bu	ildings owned by Infos	sys g	roup		
		(c) Narayan Murt	hy and her children		•		
		(d) JRD and Jams	setji Tata				
	(ii)	What subject did S	Sudha Murthy study at	the !	Master's level ?		
		(a) civil engineerin	g	(b)	automobile engineering		
		(c) computer engin	neering	(d)	software development		
	(iii)	The narrator prides	himself on his -				
		(a) cooking		(b)	packing		
		(c) stitching		(d)	reading		
	(IV)	What did George and Harris offer to pack?					
		(a) the clothes		(b)	the toiletries		
	()	(c) the hamper		(d)	fishing equipment		
	(V)	Shaw's first succes	ssful debate was on	(1.5	W		
		(a) Socialism	64	(b)	Women's suffrage		
	(1.5)	(c) Separation of		(d)	Art		
	(vi)		st memorable speech v				
		(a) six policemen	ne2	(p)	graduating students		
	(vii)	(c) nursery teache		(d)	anti-Fabians		
	(vn)	What is the only penalty youth must pay?  (a) attending university					
			•				
		<ul><li>(b) having time and energy but no money</li><li>(c) being forced to excel academically</li></ul>					
				lar			
	(viii)	(d) having to listen to those who are elder ) What is the 'organised conspiracy' the speaker refers to?					
	(+111)						
		<ul><li>(a) obtaining wealth is the greatest objective of life</li><li>(b) obtaining a job is the greatest objective in life</li></ul>					
			nds is the greatest object				

(d) obtaining 'peace of mind' is the greatest objective of life

(1X)	The author of 'Packing' is:							
	(a)	Sudha Murthy	(b)	Jerome K. Jerome				
	(c)	G. B. Shaw	(d)	Rudyard Kipling				
(x) 'Has he no money? Then let him eat dirt, and go cold' — these lines occur in								
	(a)	'No Men are Foreign'	(b)	'Money Madness'				
	(c)	'On Another's Sorrow'	(d)	'Packing'				
(xi) What 'uniforms' are being referred to in the poem 'No Men are Foreign'?								
	(a)	uniform skin colour	(b)	school uniforms				
	(c)	soldiers' war uniforms	(d)	prison uniforms				
(xii)	(xii) What do we read in the lines of the hands of our enemies?							
	(a)	their future	(b)	our future				
	(c)	their occupation	(d)	a labour not different from our own				
(xiii)	The	literary device used in these lines is:						
	Can I see another's Woe/And not be in sorrow too?							
	(a)	metaphor	(b)	similie				
	(c)	apostrophe	(d)	rhetorical question				
(xiv) Who is the 'He' being referred to in the poem 'On Another's Sorrow'?								
	(a)	father	(b)	poet				
	(c)	God	(d)	angel Gabriel				
(xv)	(xv) What does an excessive fear of losing money lead to?							
	(a)	miserliness	(b)	poverty				
	(c)	delirium	(d)	richness				
(xvi)	(xvi) Who does Lawrence mean by 'multitude'?							
	(a)	one's family	(b)	peers				
	(c)	society	(d)	voices inside one's head	16			

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