B.A. (Part—I) Semester-II Examination

ENGLISH LITERATURE

(Optional Subject)

Time: Three Hours]

[Maximum Marks: 80

UNIT-I

- 1. Attempt any four of the following questions in about 200 words each:
 - (i) Discuss the term metaphysical and write the important features of the metaphysical poetry.
 - (ii) What are the salient features of Classical literature?
 - (iii) Bring out the meaning of romanticism and state its important features.
 - (iv) State the important features of the Pre-Raphaelite movement in England.
 - (v) Write a note on the poets of the Ist World War.
 - (vi) Write in short about the poets of the 2nd World War.

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UNIT-II

2. (A) Write critical appreciation of the poem 'Ode to Solitude' by Alexander Pope.

OR

How does the father's situation illustrate what he contemplates – man's enstrangement from the world?

OR

Bring out the central theme of the poem 'The World Is Too Much With Us'.

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- (B) Explain with reference to the context any two of the following:
 - (i) When almost all was out, God made a stay, Perceiving that, alone of all his treasure, Rest in the bottom lay.
 - (ii) Thus let me live, unseen, unknown;

Thus unlamented let me die;

Steal from the world, and not a stone

Tell where I Lie.

- (iii) 'My name is Ozymandias', King of Kings. Look on my works, ye mighty, and despair! Nothing beside remains.
- (iv) He hurries across the length of the grey platform,

Crosses the railway line, enters the lane,

His chappals are sticky with mud, but he hurries onwards.

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UNIT-III

- 3. (A) Write short notes on any three of the following:
 - (i) Epilogue
 - (ii) Imagery
 - (iii) Pastoral
 - (iv) Paradox
 - (v) Prologue

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(B) Write a brief note on Cultural Studies in Asia and Africa.

OR

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Give a brief history of the development of the idea of the Orient.

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(Contd.)

UNIT-IV

| ٦. | 74115 | Answer any two of the following . | | | | | | | | |
|-------|---|--|---|-----|-----------------------------|--|--|--|--|--|
| | (i) | Bring out the irony of the title of the play 'The Dear Departed'. | | | | | | | | |
| | (ii) | The Sea is also a character in the play. Discuss. How does Synge bring out the ethos of rural Ireland in the play? | | | | | | | | |
| | (iii) | Des | cribe Maurya's vision. | | 16 | | | | | |
| | | | UNIT | ~V | | | | | | |
| 5. | Attempt the following by choosing the correct option from those given below. Write complete | | | | | | | | | |
| | sente | entences: | | | | | | | | |
| | (i) | The | metaphysical poets were men of | | | | | | | |
| | | (a) | failure | (b) | learning | | | | | |
| | | (c) | context | (d) | thoughts | | | | | |
| | (ii) | | School of poetry. | | | | | | | |
| | | (a) | Respect for Rules | (b) | Dissociation of Sensibility | | | | | |
| | | (c) | Waywardness | (d) | Existentialism | | | | | |
| | (iii) | The | The of Wordsworth and Coleridge was one of the landmarks of English Literature. | | | | | | | |
| | | (a) | Lyrical Ballads | (b) | The Rape of the Lock | | | | | |
| | | (c) | Adonaise | (d) | Iliad | | | | | |
| | (iv) | The | The poetry of the First World War is primarily a record of the experience of | | | | | | | |
| | | (a) | Love | (b) | War | | | | | |
| | | (c) | Hatredness | (d) | Humanity | | | | | |
| | (v) | Hov | How do we lay waste of our powers? | | | | | | | |
| | | (a) | by losing touch with nature | | | | | | | |
| | | (b) | by following pagan traditions | | | | | | | |
| | | (c) | c) by being too immersed in getting and spending | | | | | | | |
| | | (d) | by being too immersed in nature | | | | | | | |
| | (vi) | In t | In the poem, 'The Pulley' what would lead man to God? | | | | | | | |
| | | (a) | restlessness | (b) | weariness | | | | | |
| | | (c) | hopelessness | (d) | joblessness | | | | | |
| | (vii) | In ' | In 'Ode to Solitude' the trees supply him with | | | | | | | |
| | | (a) | milk and honey | (b) | food and water | | | | | |
| | | (c) | shade and firewood | (d) | furniture and clothes | | | | | |
| | (viii) | viii) The poem 'Ozymandias' is composed by | | | | | | | | |
| | | (a) | P. B. Shelley | (b) | John Keats | | | | | |
| | | (c) | Robert Browning | (d) | William Wordsworth | | | | | |
| | (ix) | The | The term 'Caesura' is derived from the Latin word | | | | | | | |
| | | (a) | Caesurus | (b) | Caesar | | | | | |
| | | (c) | Scissors | (d) | Caesura | | | | | |
| | (x) | Hurnour provokes | | | | | | | | |
| | | (a) | amusement and laughter | (b) | happiness and joy | | | | | |
| | | (c) | gloom and sadness | (d) | emotions | | | | | |
| 11/D2 | 7 201 | 6 | 2 | | (Contd.) | | | | | |

| http://www.sgbauonline.com/ | | | | | | | | | |
|---|--|----------------|-----|-------------------|--|--|--|--|--|
| (xi) | (xi) There are major kinds of rhythm in English poetry. | | | | | | | | |
| | (a) | four | (b) | five | | | | | |
| | (c) | three | (d) | two | | | | | |
| (xii) | i) The first reader – centric theory was proposed by | | | | | | | | |
| | (a) | Edmund Husserl | (b) | Hans Robert Jauss | | | | | |
| | (c) | Wolfgang Iser | (d) | Stanley Fish | | | | | |
| (xiii) What is in the bundle Nora brings? | | | | | | | | | |
| | (a) | oilskins | (b) | clothes | | | | | |
| | (c) | food | (d) | money | | | | | |
| (xiv) | | | | | | | | | |
| | (a) he was marrying Mrs. John Shorrocks | | | | | | | | |
| | (b) he had already spent all his money and had nothing to leave them | | | | | | | | |
| | (c) he had not paid his insurance premium | | | | | | | | |
| | (d) he was an alcoholic | | | | | | | | |
| (xv) A statement which seemingly contradicts itself is called a | | | | | | | | | |
| | (a) | paradox | (b) | contrast | | | | | |
| | (c) | resemblance | (d) | imagery | | | | | |

(b) Sophocles(d) Aristotle

(xvi) Who is believed to have invented the prologue?

(a) Euripedes

(c) Socrates

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