AU-2059

B.A. (Part-I) Semester—II Examination

ENGLISH LITERATURE

(Optional Subject)

Time: Three Hours [Maximum Marks: 80

Note:— All questions are compulsory.

UNIT-I

- 1. Attempt any four of the following questions in about 200 words each:
 - (i) What are the characteristics of the metaphysical poetry?
 - (ii) Write about the features of classical literature.
 - (iii) Discuss in detail the Pre-Raphaelite Movement in English Poetry.
 - (iv) Write a detailed note on the Romantic Revival.
 - (v) Write a note on the poets of the First World War.
 - (vi) Write about the poets of the Second World War.

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UNIT-II

2. (A) How does the poem 'Ozymandias' make use of irony?

OR

Critically appreciate the poem 'The World Is Too Much With Us'.

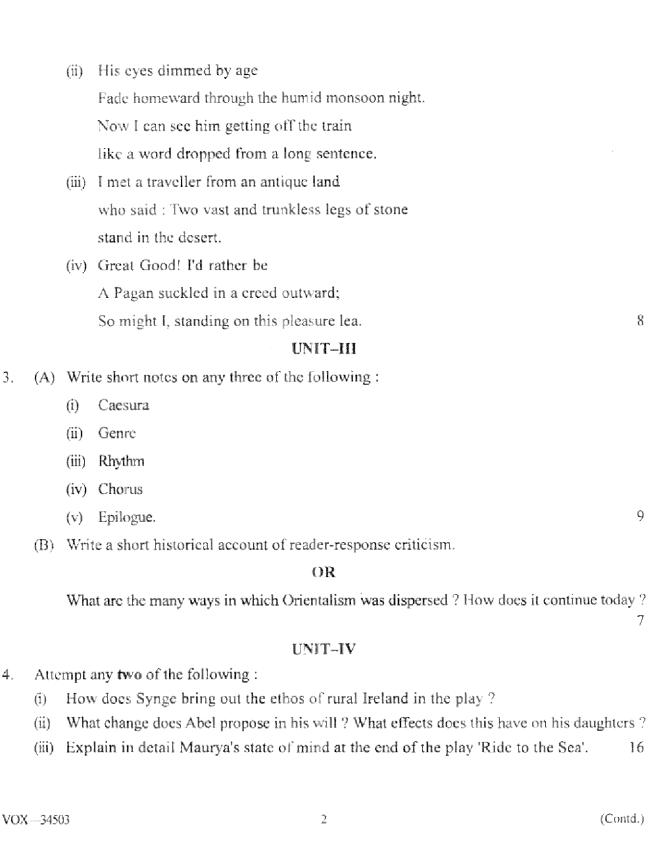
OR

Bring out the central theme of the poem 'The Pulley'.

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- (B) Explain with reference to the context any two of the following:
 - (i) Blest! who can unconcern'dly find,Hours, days, and years slide soft away,In health of body, peace of mindQuiet by day.

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3.

UNIT-V

(i)	is one of the characteristics of metaphysical poetry.					
	(a)	Playfulness	(b)	Obscurity		
	(c)	Thoughtlessness	(d)	Sadness		
(ii)	The classical age is also called the age of					
	(a)	Reason and Good sense	(b)	Foolishness		
	(c)	Futility	(d)	Capitalism		
(iii)	Return to nature and the simple life is one of the characteristics of					
	(a)	The metaphysical poetry	(b)	The Romantic Revival		
	(c)	The Classical school of poetry	(d)	The Pre-Raphaelite Movement		
(iv)	is the poet of the Second World War.					
	(a)	Keith Douglas	(b)	Robert Groves		
	(c)	Siegfried	(d)	Wilfred Owen		
(v)	In the poem 'Ode to Solitude' the speaker wishes to leave the world					
	(a)	Unnoticed	(b)	Unlamented		
	(c)	Unseen	(d)	Unknown		
(vi)	In the poem 'The World Is Too Much With Us' who among those gods own a wreathed horn?					
	(a)	Proteus	(b)	Poseidon		
	(c)	Triton	(d)	Zeus		
(vii)	Which of these blessings were not given to man?					
	(a)	Strength	(b)	Beauty		
	(c)	Rest	(d)	Honour		
(viii)	ln ti	he poem 'Father Returning Home'	what	does the father dream of?		
	(a)	his ancestors and grandchildren				
	(b) nomads entering India through a narrow pass					
	(c) becoming friends with his children					
	(d)	retiring early				

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(Contd.)

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(ix)	'Epilogue' is the section of a text						
	(a)	First	(b)	Second			
	(c)	Third	(d)	Final			
(x)	In literature, the 'pastoral' refers to literature in						
	(a)	Rural setting	(b)	City			
	(c)	Metropolitan city	(d)	India			
(xi)	Rhyme can be defined as the repetition of the same						
	(a)	Sound	(b)	Lines			
	(c)	Words	(d)	Stanza			
(xii)	Which schools of thought is reader-response theory based on ?						
	(a)	Phenomenology and hermencutics	(b)	Hermeneutics and ontology			
	(c)	Post colonialism and Marxism	(d)	New criticism and deconstruction			
(xiii)	ii) Where do the girls hide the bundle?						
	(a)	in the turf-loft	(b)	in the kitchen			
	(c)	beneath the floor boards	(d)	in a cupboard			
(xiv)	xiv) Who discovers that Abel has died?						
	(a)	Henry	(b)	Victorian			
	(c)	Mrs. Slater	(d)	Mrs. Jordan			
(xv)	v) The term 'genre' is derived from the Latin world						
	(a)	Genus	(b)	Venus			
	(c)	Triton	(d)	Genera			
(xvi)	The	rhythmic flow of a sequence of w	ords	or sentences in a text is called its			
	(a)	Stress	(b)	Cadence			
	(c)	Rhythm	(d)	Rhyme	. 16		