## B.A. (Part-II) Examination

## **ENGLISH (Literature)**

# (Optional Subject)

Time-Three Hours]

[Maximum Marks—100

Note: - Attempt all questions.

Explain origin and structure of short story.

### OR

Write in detail on the pure and impure Biography. 10

- 2. Write short notes on any TWO of the following:
  - (a) Objective and Subjective Autobiography.
  - (b) Eighteenth Century Novel.
  - (c) An Ideal Critic.
  - (d) The Grand Style.
  - (e) The Personal Essay.

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What are the two sides of Mr. Kelada's personality?Substantiate your answer with illustrations from the story.

# OR

Explain the relationship that Gandhi and his friend shared.

OR

VRK-4861

- 1

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Analyse and explain the difference between moral and physical courage as presented by William Slim. 15

What kind of a person is Lomov? Bring out the humour in his presentation.

### OR

What is the reaction of each member of the White family to Morris's story of the Monkey's Paw?

### OR

Day of Atonement is a tale of heroism and justice. Show how this is evident in the play.

5. (A) Give a critical appreciation of the poem, 'Ode to Autumn.'

### OR

Discuss how the poet brings out the contrast between 'mortality and eternity', in the poem 'Because I Could Not Stop For Death.'

### OR

What, in your opinion, are the features of Skylark's song that greatly impressed the poet and leave him spellbound?

- 7. (A) Write a dialogue in about 150 words, on any **ONE** of the following:
  - The two friends' discussion about "The challenges before youth".
  - (ii) A script of dialogue between you and the manager of LIC for the best policy you want to choose.
  - (B) Write a paragraph in about 200 words on any **ONE** of the following:
    - (i) Charity begins at home
    - (ii) Prevention is better than cure. 7

7

	(c)	Thomas Hardy			(B)	Expl			
	(d)	Lord Alfred Tennyson.		!		the fe			
(viii)		ce then 'tis centuries; but ea	ach feels shorter	!		(i)			
	The	se lines occur in the poem:		1					
	(a)	Ode to Autumn							
	(b)	Because I could Not Stop I	For Death						
	(c)	To A Skylark		:					
	(d)	The Express.				(ii)			
(ix)	Pro	Proteus is the ancient God of:							
	(a)	Forest		I					
	(b)	Sky		1		(iii)			
	(c)	Ocean		•					
	(d)	Fire.							
(x)	'To	A Skylark' is one of Shelley'	s finest :	,					
	(a)	Odes		4		(iv)			
	(b)	Lyrics				(14)			
	(c)	Epics							
	(d)	Sonnets.	10						
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- lain with reference to the context any TWO of following:
  - Teach us, Sprite or Bird, What sweet thoughts are thine; I have never heard Praise of love or wine That panted forth a flood of rapture so divine:
  - For this, for everything, we are out of tune; It moves us not. Great God! I'd rather be A pagan suckled in a creed outworn;
  - Fresh as the first beam glittering on a sail, That brings our friends up from the underworld, Sad as the last which reddens over one That sinks with all we love below the verge; So sad, so fresh, the days that are no more.
  - And yet, awed by the forgotten dead, I walk around them: Thirty nine graves, their legends floating in a twilight of baleful littoral, the flaking history my intrusion does not animate.

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Contd. VRK-4861

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6. Comple			te the following sentences by choosing the correct		(iv)	The play, A Marriage Proposal is:	
	(i)	,				(a) (b)	A tragedy A farce
	(ii)	<ul><li>(a)</li><li>(b)</li><li>(c)</li><li>(d)</li><li>Acc</li></ul>	After knowing him.  Because they had a quarrel.  Before knowing him  Because he knew everything.  Fording to J. Krishnamurthi,	the function of	(v)	(c) (d) The (a) (b)	A melodrama A romantic comedy.  Monkey's Paw is written by:  Anton Chekhov  Margaret Wood
		(a) (b) (c) (d)	To eradicate the fear that of thought, human relationship ar To get a job  To earn bread  To gain position in society.	•	(vi)	(c) (d)	W.W. Jacobs Sacha Guitry. et calls herself a fool: Because she has decided to sell her villa Because there are no buyers for the villa
	(iii)	` '	Is just as good as physical could be a higher and rarer virtue than Is not better than physical could be just as important as physical	physical courage arage in any way	(vii)	(c) (d) The (a) (b)	Because it was a mistake to buy the villa  Because she had bought the villa for more than what it was worth.  poem, The Express is composed by:  Sir Stephen Spender  Jayanta Mahapatra
VRK	<b>—486</b> 1	l	4	Contd	VPV486	1	5 Cont.