AU-1984

B.A. (Part-III) Examination

(Optional Subject)

ENGLISH LITERATURE

Time: Three Hours [Maximum Marks: 100]

Note:—Attempt all questions.

SECTION-A

1. (A) Write in brief the salient features of Shakespearean tragedy.

OR

Write a detailed note on origin of English drama.

10

- (B) Write short notes on any two of the following:
 - (1) The Dramatic Monologue
 - (2) Stage Directions
 - (3) The Masque
 - (4) Dramatic Irony.

10

SECTION-B

- 2. (A) Explain with reference to context any two of the following:
 - (1) Well, Brutus, thou art noble; yet I see
 Thy honourable mettle may be wrought
 From that it is dispos'd: therefore 'tis meet
 That noble minds keep ever with their likes
 For who so firm that cannot be sedue'd?
 - (2) Cowards die many times before their deaths; The valiant never taste of death but once, of all the wonders that I yet have heard. It seems to me most strange that men should fear, Seeing that death, a necessary end, will come when it will come.

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		(3)	О¢	onstancy, be strong u	pon my side;						
			Set a huge mountain 'tween my heart and tongue!								
			I ha	I have a man's mind, but a woman's might.							
			Hov	w hard it is for wome	n to keep cou	insel!					
		(4)	Thi	s day I breathed first.	Time is come	e round,					
		And where I did begin, there shall I end.									
			Му	life is run his compas	SS.		10				
	(B)	Atte	empt	a character sketch of	1.						
		OR									
		Brit	speeches of Brutus and Antony.								
		Write a note on Shakespeare's use of soliloquies in the play 'Julius Caesar'.									
3.	(A)	Cor	ıside	r 'Animal Farm' as a p	olitical satire.						
					OR						
		Comment on the principles of animalism.									
		OR									
		Explain the concept 'four legs are good, and two legs are bad'.									
	(B)	Cor	ing the correct options:								
		(1)	Far	mer Jones in the Anir	a						
			(a)	Candlestick Maker	(b)	Drunkard					
			(c)	Butcher	(d)	Baker					
		(2)		was the oldest ani	mal in the far	m.					
			(a)	Clover	(b)	Benjamin					
			(c)	Boxer	(d)	Pincher					
		(3) Moses in the 'Animal Farm' represents									
			(a)	Allegory	(b)	Propaganda					
			(c)	J.ove	(d)	Religion					
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		(4)	gives a speech to the animals.								
			(a)	Snowball	(b)	Moses					
			(c)	Old Major	(d)	Mr. Jones					
		(5)	Ani	mal Farm was previously	y known as	s					
			(a)	Richwood Farm	(b)	Foxwood Farm					
			(c)	Pinchfield Farm	(d)	Manor Farm	5				
	(C)	Write short notes on any two of the following:									
		(i)	Sev	en Commandments							
		(ii)	Bru	tus's Republicanism							
		(iii)	Win	ndmill Controversy							
		(iv)	Cas	sius, a shrewd conspirat	or.		10				
4.	(A)	Explain with reference to the context any two of the following:									
		(1)	Such wilt thou be to me, who must								
			Lik	e th' other foot, obliquely	y run me;						
			Thy firmness makes my circle just,								
			And makes me end, where I begunne.								
		(2)	Oh, lift me as a wave, a leaf, a cloud!								
			I fall upon the thorns of life I bleed!								
		(3)	For	Forlorn the very word is like a bell							
			To toll me back from thee to my sole self!								
			Adi	ieu! the fancy cannot che	at so well						
			As	she is famed to do, dece	iving elf.						
		(4)	It n	hay be that the gulfs will	wash us d	own					
			It n	nay be we shall touch the	e Happy Is	les,					
			And	d see the great Achilles,	whom we	knew.	10				
	(B)	Wri	te the	e critical appreciation of	the poem '	Kubla Khan'.					
		OR									
		Discuss the theme of the poem A Valediction : Forbidding Mourning									
				OR							
		Hov	f the poet's passionate love for his wife?	15							
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