

(C) Write short notes on any **TWO** of the following : 10

- (a) The role of snowball.
- (b) Battle of the Cowshed.
- (c) Funeral speech of Mark Antony.
- (d) Marcus Brutus.

SECTION-C

4. (A) Explain with reference to context any **TWO** of the following : 10

- (i) "It may be that the gulfs will wash us down :
It may be we shall touch the Happy Isles,
And see the great Achilles, Whom we knew."
- (ii) Oh, lift me as a wave, a leaf, a cloud !
I fall upon the thorns of life ! I bleed !
- (iii) For the journey is done and summit attained,
And the barriers fall.
- (iv) Thy firmness makes my circle just,
And makes me end, where I begunne.

(B) Bring out the theme of the poem 'And Death shall have no Dominion'.

OR

Consider 'Kubla Khan' as a romantic poem.

OR

Give critical appreciation of 'Ode to a Nightingale.'

15

AR-338

B.A. (Part – III) Examination

ENGLISH LITERATURE

Optional Subject

Time—Three Hours]

[Maximum Marks—100

Note :— Attempt **all** questions.

SECTION-A

1. (A) Trace the origin and development of the English Theatre. 10

OR

Write, in brief, the salient features of Shakespearean Tragedy.

- (B) Write short notes on any **TWO** of the following :

- (i) The One Act Play
- (ii) The Dramatic Monologue
- (iii) Soliloquy and Aside
- (iv) The Masque. 10

SECTION – B

2. (A) Explain with reference to context any **TWO** of the following :

- (a) Our course will seem too bloody, Caius Cassius,
To cut the head off and they hack the limbs-

Like wrath in death and envy afterwards;

For Antony is but a limb of Caesar.

- (b) Et tu, Brute ? Then fall Caesar !
- (c) He had a fever when he was in Spain,
And when the fit was on him, I did mark.
How he did shake; 'tis true, this
God did shake,
- (d) There is a tide in the affairs of men,
Which, taken at the flood, leads onto fortune;
Omitted, all the voyage of their life,
Is bound in shallows and in miseries. 10

(B) Attempt a character-sketch of Mark Antony.

OR

Write a note on Shakespeare's use of the supernatural element in the play, 'Julius Caesar'.

OR

Comment on the role played by mob in the play 'Julius Caesar'. 15

3. (A) Discuss 'Animal Farm' as a political satire.

OR

Consider 'Animal Farm' as a manifesto of communist ideology.

OR

Discuss the role of pigs in the novel 'Animal Farm'. 15

(B) Complete the following sentences by choosing the correct options : 5

- (i) Old Major's dead body was buried at the foot of the _____.
(a) Bungalow (b) Platform
(c) Orchard (d) Pit
- (ii) _____ is the original owner of the farm.
(a) Napoleon (b) Old Major
(c) Jones (d) Smith
- (iii) In the novel Animal Farm _____ was the hardest worker.
(a) Boxer (b) Clover
(c) Mollie (d) Squealer
- (iv) _____ is the original name of the Animal Farm.
(a) James Manor
(b) Manor Farm
(c) Pinker Field Farm
(d) Old Major's Place
- (v) The story of 'Animal Farm' takes place in _____.
(a) Africa (b) England
(c) Russia (d) Denmark