

B.A. (Part—III) Examination
ENGLISH LITERATURE
(Optional Subject)

Time : Three Hours]

[Maximum Marks : 100

SECTION-A

1. (A) Write in brief the salient features of Shakespearean comedy.

OR

Write in brief the salient features of Shakespearean romance.

10

- (B) Write short notes on any **two** of the following :

- (i) Farce and Melodrama
- (ii) Soliloquy and Aside
- (iii) Dramatic Irony
- (iv) The One-Act-Play.

10

SECTION-B

2. (A) Explain with reference to context any '**two**' of the following :

- (1) He had a fever when he was in Spain,
And when the fit was on him, I did Mark
How he did shake, 'tis true, this god did shake;
His coward lips did from their color fly,
And that same eye whose bend doth awe the world
Did lose his lustre, I did hear him groan;
- (2) Think you I am no stronger than my sex,
Being so father'd, and so husbanded ?
Tell me your counsels, I will not disclose 'em
I have made strong proof of my constancy
Giving myself a voluntary wound
Here, in the thigh, can I bear that with patience,
And not my husband's secrets ?
- (3) Though now we must appear bloody and cruel,
As by our hands and this our present act
You see we do, yet see you but our hands
And this the bleeding business they have done
Our hearts you see not, they are pitiful,
And pity to the general wrong of Rome.
- (4) O, what a fall was there, my countrymen!
Then I, and you, and all of us fell down,
Whilst bloody treason flourish'd over us,
O, now you weep, and I perceive you feel
The dint of pity, These are gracious drops.

10

- (B) Attempt a character sketch of Brutus.

OR

Discuss Shakespeare's use of the supernatural in 'Julius Caesar'.

OR

Analyze the structure or plot-construction of the play 'Julius Caesar'.

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3. (A) Consider 'Animal Farm' as a manifesto of Communist ideology.

OR

Discuss the theme of 'Animal Farm'.

OR

Discuss the role of pigs in the novel 'Animal Farm'.

15

- (B) Complete the following sentences by choosing the correct options :

(1) _____ is the original name of the animal farm.

- (a) James Manor (b) Manor Farm
(c) Pinker Field Farm (d) Old Major's Place

(2) _____ was the hardest worker on the farm.

- (a) Mollie (b) Boxer
(c) Squealer (d) Clover

(3) Napoleon declared _____ as a traitor.

- (a) Snowball (b) Squealer
(c) Boxer (d) Rover

(4) _____ gives a speech to the animals.

- (a) Snowball (b) Moses
(c) Old Major (d) Mr. Jones

(5) _____ taught animals to read.

- (a) Napoleon (b) Boxer
(c) Jones (d) Snowball

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- (C) Write short notes on any 'two' of the following :

- (a) All animals are equal, but some animals are more equal than others.
(b) The effect of the anonymous letters upon Brutus.
(c) The song of Beast of England.
(d) Weakness in Caesar's character.

10

4. (A) Explain with reference to context any 'two' of the following :

(1) Then a light, then thy breast,
O thou soul of my soul! I shall clasp thee again,
And with God be the rest.

(2) The host with someone indistinct
Converses at the door apart,
The nightingales are singing near
The convent of the Sacred Heart.

(3) If they be two, they are two so
As stiffe twin compasses are two,
Thy soule the fixt foot, makes no show
To move, but doth, if th'other doe.

(4) His flashing eyes, his floating hair!
Weave a circle round him thrice,
And close your eyes with holy dread,
For he on honey-dew hath fed,
And drunk the milk of Paradise.

10

- (B) Write the critical appreciation of the poem 'Ode to the West Wind'.

OR

Describe 'Ulysses' as a dramatic monologue.

OR

How does the beauty of the nightingale's song affects Keats in the poem, "Ode to a Nightingale" ?

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