

Bachelor of Performing Arts (BPA—I) Semester—III Examination
ENGLISH
(Compulsory Language)

Time : Three Hours]

[Maximum Marks : 80

1. Answer the following questions in **2-3** sentences each (any **THREE**) :
 - (i) How did Kalam's understanding of the concept of knowledge differ from how it was generally thought about ?
 - (ii) How did the male sparrow lose his mates ?
 - (iii) When was this speech delivered ?
 - (iv) What were the two most common questions that Ray was asked during interviews ? 6
2. Answer the following questions in **150-200** words each (any **TWO**) :
 - (i) Describe the unique ways of Kalam's teachers at MIT.
 - (ii) Write a brief note on Numm Numm's growth from fledging to an adult sparrow.
 - (iii) What pledges does Nehru ask the citizens of the country to take ?
 - (iv) What or who seems to have influenced Ray's style of film making ? What does he say about being inspired sources ? 10
3. Answer any **TWO** of the following questions in **2-3** sentences each :
 - (i) Describe the variety of articles the goldsmith makes for his various customers ?
 - (ii) Why the beauty of lady does stand more realistic ?
 - (iii) What activity does the mother fondly look back on from her son's childhood ? 6
4. Answer any **TWO** of the following questions in **150-200** words each :
 - (i) How does his poem balance the physical world with the philosophical ?
 - (ii) What is the theme of the poem 'She Walks In Beauty' ?
 - (iii) Discuss the character of the mother in Kamala Das's 'Middle Age'. 10
5. (A) Do as directed :
 - (a) Identify the noun in the sentence and classify it :
 - (i) Maturity is the sign of knowledge.
 - (ii) The prisoner is taken to the river. 2
 - (b) Identify and classify as adjectives/adverbs :
 - (i) The man was absolutely a very resourceful.
 - (ii) Eventually, they gave up happily. 2
 - (c) Fill in the blanks with correct conjunctions :
 - (i) I gave the book _____ (but/because) his father was not at home.
 - (ii) They are rich _____ (and/but) dishonest. 2

(d) Fill rewrite the sentences, using proper interjections :

(i) He is terribly injured

(ii) You have come.

2

(e) Fill in the blanks with correct prepositions :

(i) They were ____ the train when they saw each other.

(ii) The quarrel started ____ Rohan and Sohan.

2

(B) (a) Do as directed :

(i) They are discussing the issue .

(Rewrite using simple present)

(ii) They have killed five people.

(Rewrite using simple past)

(iii) I help you.

(Rewrite using simple future)

3

(b) Fill in the blanks using the correct form of verb given in the bracket :

(i) I (meet) him yesterday.

(ii) They showed pity on her because she (to be) in problem.

(iii) He (read) daily newspaper in the morning.

3

6. (A) Read the passage carefully and answer the questions given below :

Ancient education of India provides liberation from falsehood, ignorance, darkness and death. Otherwise, it provides us Truth, Wisdom, Light and Immortality. Its object is Goodness of society. But in the present system of education, the human being is running like a machine, reciting as a parrot, singing as a mike without touching the inner being. Today's child is so busy with his school task. He is going to school with a heavy school bag. He may be busy with computer or video-game. But there is no time to wonder in the lap of nature or play in the field. He may remain alone in the home, but makes frown to play with peers. Happiness and education are closely related. Happiness should be an aim of education, and a good education should contribute significantly to personal and collective happiness. Our education should be provided happiness. The education without happiness is meaningless. A child will grow with love and affection. There would be no burden to a child. Learning should be enjoyable. He will learn everything with love, and then it will be permanently learning. Learning will be meaningful in life.

Happiness and education are closely related. Happiness should be an aim of education, and a good education should contribute significantly to personal and collective happiness. An interest in biography has increased one's concern about the connections among happiness, misery, boredom, and schooling. Students who are generally happy with their studies are better able to bring meaning to difficult periods and get through them with some satisfaction.

There are two types of happiness. One is external and other is internal. External pleasure may be obtained through physical, mental and vital activities or relationships for short time. But contact with inner being i.e. psychic provides bliss and 'Ananda', which is the source of permanent happiness, peace and 'Ananda'. Hence, our education should be taught about inner journey rather than outer one. It is far better to discover the psychic being rather than going to moon for well being of civilizations. Hence the integration of spirit and matter is more important in integral education enunciated by Shri Aurobindo.

In a nutshell, our education should be provided happiness. The education without happiness is meaningless. A child will grow with love and affection. There would be no burden to a child. Learning should be enjoyable. He will learn everything with 'Shraddha' or love, and then it will be permanent learning. Learning will be meaningful in life. 'Shardhaban lavateparam'.

Questions :

- (i) What was the role of education in ancient India ?
 - (ii) When will the learning be meaningful in life ?
 - (iii) What are the benefits of being happy in education ?
 - (iv) What is the permanent happiness ?
 - (v) Does the inner happiness have more importance than outer happiness ? Why ?
 - (vi) How can permanent learning be obtained ? 6
- (B) You require a character certificate from the Principal of your college. Write him/her a letter making a request for it.

OR

Write a letter of condolence to your friend on the sad demise of her/his grandfather.

5

- (C) Write a CV to be sent in response to the following advertisement :

Wanted an experienced Office Assistant with good knowledge of English, Hindi and Marathi. Contact Box No. 7836, C/o The Maharashtra Times, Mumbai – 40001.

OR

A reputed Multi-National Company, 'Essar Petroleum', Jamnagar, Gujarat wants an experienced Accountant for its office. Write a CV in response to the advertisement. 5

7. Complete the following sentences by choosing the correct option :

- (i) Which were Kalam favourite writers ?
 - (a) Tolstoy, Scott and Thomas Hardy
 - (b) Tolstoy, W.B. Yeats and Thomas Hardy
 - (c) Thomas Hardy, William Shakespeare and T.S. Eliot
 - (d) Scott, Thomas Hardy and William Blake

- (ii) Who thought that aptitude and passion is a key to success ?
(a) Iyadurai Solomon (b) Prof. Sponder
(c) Prof. Srinivasan (d) Prof. Pandalai
- (iii) In which months, Maneka Gandhi's house is usually full of birds ?
(a) April and May (b) June and July
(c) January and December (d) March and April
- (iv) What was in the nest ?
(a) Two eggs and a bird (b) The male and female sparrow
(c) A small speckled egg and a bird (d) The nest was empty
- (v) Who is the star of Freedom in East ?
(a) Bangladesh (b) Pakistan
(c) India (d) Bhutan
- (vi) What does Gandhiji hold for the nation ?
(a) The torch for freedom (b) The wealth for freedom
(c) The struggle (d) The hope for freedom
- (vii) Which of these was a common question that most interviewers asked Ray ?
(a) The people whom he had influenced
(b) The awards that he had won
(c) The people who had influenced him
(d) The lessons he had learnt from ten years of film making
- (viii) What has ten years of film making taught Ray ?
(a) How to direct a film
(b) Not to make a fetish of anything
(c) How to get the most from his actors
(d) Not to worry too much about money
- (ix) By 'Frail' the poet means that the dragonfly's wing is :
(a) Strong (b) Delicate
(c) Transparent (d) Thick
- (x) For the bridegroom, the flower-girls weave :
(a) Crowns and chaplets (b) Garlands and chaplets
(c) Bouquets and crowns (d) None of the above

- (xi) The phrase 'dwelling place' in the second stanza refers to :
- (a) The subject's face (b) The poet's imagination
(c) The subject's mind (d) The poet's lines
- (xii) Which of the following is true ?
- (a) The subject's inner beauty is in contrast to her external appearance
(b) The poet's admiration of her external beauty is diminished by her personality
(c) The subject's inner beauty corresponds to her external appearance
(d) None of the above
- (xiii) What is her former name ?
- (a) Kamala Surrayya (b) Kamala Markandya
(c) Kamala Kutti (d) Kamala Madhavi
- (xiv) What does Kamala Das portray in the poem 'Middle Age' ?
- (a) The changed attitude of the son (b) The wordly behaviour
(c) The sorrows of middle aged mother (d) The love shown by the mother
- (xv) Which name did Kamala Das use in Malayalam literature ?
- (a) Kamala Markandya (b) Kamala Kutti
(c) Kamala Madhavi (d) Madhavi Kutty
- (xvi) Who are critics in the poem 'Middle Age' ?
- (a) Her children (b) Her husband
(c) Her relatives (d) Her friends

