

M.A. Part-I English Semester-I Examination
ENGLISH
FICTION IN ENGLISH
Paper-1.5

Time : Three Hours]

[Maximum Marks : 80

N.B.:—All questions are compulsory.

1. (A) Write short notes on any **three** of the following :
- (i) Tom's affair with Mrs. Waters
 - (ii) The secret of Colonel Brandon
 - (iii) Miss Betsy Trotswood
 - (iv) Novel as a 'Pocket Theatre'
 - (v) Wit in Vanity Fair
 - (vi) Mrs. Tulliver. 15
- (B) Attempt the following questions by choosing the correct alternatives from those given below each. Write full sentences.
- (i) Who buys books for Maggie ?
 - (a) Mr. Tulliver (b) Lawyer Wakem
 - (c) Bob (d) Tom
 - (ii) Where does Eustacia dream of moving to ?
 - (a) Paris (b) London
 - (c) Rome (d) Mumbai
 - (iii) Charles Dickens' first serialized novel was _____.
 - (a) David Copperfield
 - (b) Little Dorrit
 - (c) Posthumous papers of the Pickwick Club
 - (d) Our Mutual Friend
 - (iv) Sophia runs away from Squire Western's estate to avoid marrying _____.
 - (a) Tom (b) Blifil
 - (c) Black George (d) Mr. Partridge
 - (v) Vanity Fair comprises of _____ chapters.
 - (a) 67 (b) 76
 - (c) 86 (d) 75

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2. Discuss Tom Jones as a Picaresque Novel.

OR

Attempt a character sketch of Marianne.

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3. Compare and contrast Salem House and Dr. Strong's School.

OR

Assess Vanity Fair as a novel without a hero.

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4. Critically analyse the title of the Return of the Native.

OR

Write a detailed note on George Eliot's use of imagery in The Mill on the Floss.

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