## M.A. (Part—I) Semester-II Examination ENGLISH-2.2

## (English Drama After Shakespeare) Paper–I (Compulsory)

Time: T	hree Hours]	[Maximum Marks: 80

**Note :—** All questions are compulsory.

- 1. Explain with reference to the context any **four** of the following:
  - (i) The truth is rarely pure and never simple. Modern life would be very tedious if it were either, and modern literature a complete impossibility!
  - (ii) I'll say, a strange man is a marvel, with his mighty talk but what's a squabble in your backyard and the blow of a loy have taught me that there is a great gap between a gallous story and a dirty deed.
  - (iii) Five minutes ago you were like a millstone round my neck. Now you are a tower of strength: a consort battleship. You and I and pickering will be three old bachelors instead of only two men and a silly girl.
  - (iv) While I ate out of the King's dish

To become servant of God was never my wish,

Servant of God has chance of greater sin

And sorrow than the man who serves a King.

- (v) Why, why, why, why do we let these women bleed us to death?
- (vi) People are bloody ignorant apes.
- (vii) Girls never marry the men they flirt with. Girls don't think it right ... It is a great truth. It accounts for the extraordinary number of bachelors that one sees all over the place.
- (viii) Isn't there the light of seven heavens in your heart alone, the way you'll be an angel's lamp to me from this out, and I abroad in the darkness, spearing Salmons in the Owen or the Carrowmore?
- 2. (A) Write short notes on any three of the following:
  - (i) Epigrams in 'The Importance of Being Earnest'
  - (ii) The concept of 'Life Force' in 'Pygmalion'
  - (iii) Theatre of Absurd
  - (iv) Symbolism in 'Look Back in Anger'
  - (v) Importance of role-playing in 'The playboy of the Western World'

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- (B) Rewrite the following sentences choosing the correct alternative :
  - Alison is the daughter of \_\_\_\_\_.
    - (a) Jimmy Porter

(b) Colonel Pickering

(c) Colonel Redfern

(d) Hugh Tanner

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ht	tp://www.	sglban	<b>yomtineleban</b> ty is familiarly i	known as		
		(a)	Michael James Flaherty	(b)	Pegeen Mike	
		(c)	Susan	(d)	Sara	
	(iii)	Algernon's imaginary brother is				
		(a)	Earnest	(b)	Jack	
		(c)	John Worthing	(d)	Bunbury	
	(iv)	iv) The second part of 'Murder in the Cathedral' begins with the song sung by				
		(a)	Chorus	(b)	Beckett	
		(c)	Tempters	(d)	Priests	
	(v)	(v) deals with the theme of nothingness in life.				
		(a)	Pygmalion	(b)	Look Back in Anger	
		(c)	Murder in the Cathedral	(d)	Waiting for Godot	5
3. Compare and contrast the characters of Prof. Higgins and Col. I					and Col. Pickering.	
				OR		
	"Martyro	lom i	s the central theme of 'Muro	der in the Ca	thedral". Elucidate.	20
4.	Explain the significance of the title – "Waiting for Godot.					
				OR		
	"Synge presents a realistic picture of Irish peasant life in "The Playboy of the Western World Elucidate.					