

AU-2279

**M.A. (Part—I) (Semester—II) Examination**

**ENGLISH—2.2**

**(English Drama After Shakespeare)**

**Paper—II (Compulsory)**

Time : Three Hours]

[Maximum Marks : 80

**N.B. :— ALL questions are compulsory.**

1. Explain with reference to the context any **four** of the following : 20
- (i) The very essence of romance is uncertainty.
  - (ii) Well, it's a clean bed and soft with it, and it's great luck and company I've won me in the end of time – two fine women fighting for the likes of me – till I'm thinking this night wasn't I a foolish fellow not to kill my father in years gone by.
  - (iii) Don't ask me. I've been away in India for several years : and manners have changed so much that I sometimes do not know whether I'm at a respectable dinner table or in a ship's fore-castle.
  - (iv) They know and do not know, what it is to act or suffer. They know and do not know, that action is suffering and suffering is action.
  - (v) There are cruel steel traps lying about everywhere, just waiting for rather mad, slightly satanic, and very timid little animals.
  - (vi) There's man all over for you, blaming on his boots the faults of his feet.
  - (vii) All women become like their mothers. That is their tragedy. No man does, and that is his.
  - (viii) That's an unkindly thing to be saying to a poor orphaned traveller, has a prison behind him, and hanging before, and hell's gap gaping below.

2. (A) Write short notes on any **three** of the following : 15
- (i) Significance of Bears and Squirrels Game
  - (ii) Farcical Elements in 'Waiting for Godot'.
  - (iii) Role of Mrs. Pearce in 'pygmalion'.
  - (iv) Thomas Beckett as a Passive character.
  - (v) Victorian compromise.
- (B) Rewrite the following sentences choosing the correct alternative : 5
- (i) Rr. Chasubel is a \_\_\_\_\_ .
    - (a) Rector of the Church (b) Professor
    - (c) Knight (d) Landlord
  - (ii) \_\_\_\_\_ explores the psychology of the post-war youth.
    - (a) Pymalion (b) Look Back in Anger
    - (c) Importance of Being Earnest (d) Waiting for Godot
  - (iii) The phrase playboy is first used by \_\_\_\_\_ in the play.
    - (a) Pegeen (b) Susan
    - (c) Christy (d) Widow Quin
  - (iv) The play \_\_\_\_\_ is followed by a post-script or sequel.
    - (a) Murder in the Cathedral (b) Pygmalion
    - (c) Look Back in Anger (d) Importance of Being Earnest
  - (v) 'Waiting for Godot' is best described as \_\_\_\_\_.
    - (a) Sentimental comedy (b) Problem play
    - (c) An absurd play (d) Sentimental comedy
3. Analyse 'Pygmalion' as a Problem Play. 20
- OR**
- "Thomas Beckett is an ideal tragic hero." Explain.
4. Comment on the autobiographical element in 'Look Back in Anger'. 20
- OR**
- Make a critical analysis of the treatment of time in 'Waiting for Godot'.