

AU-2278

M.A. (Part—I) (Semester—II) Examination

ENGLISH—2.1

(English Poetry From Wordsworth To Modern Age)

Paper—I (Compulsory)

Time : Three Hours]

[Maximum Marks : 80

N.B. :— ALL questions are compulsory.

1. Explain with reference to the context any **four** of the following passages/paras/stanzas :

(a) Well, had I riches of my own ? You see

How one gets rich ! Let each one bear his lot.

They were born poor, lived poor, and poor they died :

And I have laboured somewhat in my time

And not been paid profusely .

(b) Leave to the nightingale her shady wood ;

A privacy of glorious light is thine ;

Whence thou dost pour upon the world a flood

Of harmony, with instinct more divine.

(c) "What shall I do now ? What shall I do ?

I shall rush out as I am, and walk the street

With my hair down, so what shall we do tomorrow ?

What shall we ever do ?

(d) Those that I fight I do not hate,

Those that I guard I do not love.

(e) The sun is behind me.

Nothing has changed since I began.

My eye has permitted no change.

I am going to keep things like this.

(f) Heard melodies are sweet, but those unheard

Are Sweeter ; therefore, ye soft pipes, play on.

(g) Little we See in Nature that is ours :

We have given our hearts away, a sordid boon !

(h) Miracle, bird or golden handiwork,

More miracle than bird or handiwork.

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2. (A) Write short notes on any **three** of the following :

(i) Lake poets

(ii) Negative capability

(iii) Symbolist Movement

(iv) Use of allusions in The Wasteland

(v) Yeats' view of History.

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(B) Rewrite the following statements by choosing the correct alternative from those given below :

(i) "Andrea del Sarto" is also called as _____ .

(a) Confusing painter

(b) Faulty painter

(c) Faultless painter

(d) Friendly painter

(ii) 'The child is father of the man' occurs in _____ .

- (a) Ode : Intimations of Immortality
- (b) Ode to Nightingale
- (c) Ode on a Grecian Urn
- (d) Ode on Grammarian's Funeral

(iii) John Keats belongs to the _____ .

- (a) First generation of Romantic Age
- (b) Second generation of Romantic Age
- (c) Third generation of Romantic Age
- (d) Lake poets generation of Romanticism

(iv) W.B. Yeats was awarded the Nobel Prize for literature in the year _____ .

- (a) 1921
- (b) 1924
- (c) 1927
- (d) 1923

(v) The real name of Ted Hughes was _____ .

- (a) Edward James Hughes
- (b) Thomas Edward Hughes
- (c) Tom David Hughes
- (d) William James Hughes

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3. Discuss the power of memory in Wordsworth's poetry. How does Wordsworth use memory to reconstruct the things of past and present ? Use specific details from the prescribed poems.

OR

Would you consider Robert Browning to be an optimist or pessimist ? Illustrate in detail in the light of his poems.

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4. Explain the 'Mythical Method' used by T.S. Eliot in 'The Wasteland'.

OR

Write an essay on Yeats' diction and versification.

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