M.A. (Part-I) (Semester-II) Examination

ENGLISH

History of English Literature: (Elective)

Paper—2.3					
Time: Three Hours]			[Maximum Ma	ırks : 80	
N.B.: — ALL questions are compulsory.					
1. (A) Write short	notes on any three of th	e follo	wing:	15	
(i) Poetic	drama .				
(ii) Stream	of consciousness				
(iii) Detect	ive novel				
(iv) War po	oets				
(v) The O	xford movement				
(vi) Supern	naturalism.				
(B) Choose the	correct alternative from t	those g	iven below. Write full sentences.	5	
(i) Hardy	's novels are known as				
(a) W	Vaverly novels	(b)	Malgudi novels		
(c) W	Vessex novels	(d)	Gothic novels		
(ii)	is not a novel by	/ Charl	es Dickens.		
(a) Pi	ickwick Papers	(b)	David Copperfield		
(c) A	Tale of Two Cities	(d)	Vanity Fair		
(iii) Mary Ann Evans wrote under the pen-name of					
(a) G	eorge Eliot	(b)	Emily Bronte		
(c) El	lizabeth Gazkell	(b)	Samuel Clemens		
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	(iv) Who among the following poets st	acceeded Wordsworth as the Poet Laurea	te in
	(a) Matthew Arnold,	(b) Robert Southey	
	(c) Lord Tennyson	(d) Robert Browning	
	(v) Who said, "Keats was a Greek"?		
	(a) Arnold	(b) Swinburne	
	(e) Byron	(d) Shelley	
2.	Write an essay on the revival of the poetic-d	rama in the Twentieth Century.	20
	OR		
	Write a detailed note on the trends in Twents	eth Century drama.	
3.	Give an elaborate account on 'treatment of n	ature' in Romantic Age.	20
	OR		
	Write an essay on the second generation of F	lomantic poets.	
4.	Assess Sir Walter Scott's contribution to His	storical novel.	20
	OR		
	Trace the development of prose in the 19th C	entury.	