

M.A. Part-II English Semester-III Examination
ENGLISH
Elective Papers : Literature and Gender
Paper-3.7

Time : Three Hours]

[Maximum Marks : 80

Note:—ALL questions are compulsory.

1. (A) Write short notes on any **three** of the following :

- (i) Judith Butler's views on performative aspect of gender.
- (ii) Gender identity
- (iii) Transgender
- (iv) Shakespeare's sister
- (v) Elim Pentecostal Church
- (vi) Radical Feminism.

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(B) Attempt the following questions by choosing the correct alternative :

- (i) Eve Sedgwick's 'Introduction Axiomatic' is taken from _____.
 - (a) 'Between Men' (b) 'Among Men'
 - (c) 'Men and Women' (d) 'In Men'
- (ii) In the ancient East _____ was a barbarous form of punishment for crime.
 - (a) Beheading (b) Castration
 - (c) Burning alive (d) Pelting stones
- (iii) The theory de Beauvoir criticizes for promoting the assumption of sexual difference in nature is _____.
 - (a) Sartre's Existentialism (b) Engel's Historical Materialism
 - (c) Platonic Myth (d) Freud's Theory of Sexual Phases
- (iv) Judith Butler's 'Gender Trouble' was published in _____.
 - (a) 1989 (b) 1988
 - (c) 1987 (d) 1990
- (v) In 'That Long Silence' the name given to the protagonist after marriage is _____.
 - (a) Subhadra (b) Suhasini
 - (c) Sharayu (d) Sandhya.

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2. Comment on the issues regarding modesty and chastity addressed in 'A vindication of the rights of Woman'.

OR

Discuss how historical patriarchy is a controlling political institution. 15

3. Why does de Beauvoir believe marriage is still so flawed institution in her time ?

OR

What kinds of cultural practices constitute subvertive discontinuity and dissonance among sex, gender and desire and call into question their alleged relations ? 15

4. Jeanette has a relationship with both Melanie and Katy. In what way do these two relationships differ and why ?

OR

Summarise Sukhthankar's observations on the difficulties and challenges faced by lesbians in Indian Society. 15

5. Trace the role of community in Baby Kamble's 'The Prison We Broke'.

OR

Explore the feminist perspectives in Shashi Deshpande's 'That Long Silence'. 15