

M.A. Part-II English Semester-III Examination
ENGLISH
Elective Paper : African, Afro-American and Latin American Literature
Paper-3.4

Time : Three Hours]

[Maximum Marks : 80

N.B.:—ALL questions are compulsory.

1. (A) Write short notes on any **three** of the following :

- (i) Black girlhood in 'The Bluest Eye'
- (ii) Umuofia
- (iii) Anti-Slavery novel
- (iv) Civil War in South Africa during 1970-80s
- (v) Love letters in 'Love in the Time of Cholera'
- (vi) Little Snake and Little Frog.

15

(B) Attempt the following questions by choosing the correct alternative from those given below :

- (i) The Lion and the Jewel is a play by _____.
 - (a) Wole Soyinka
 - (b) Chinua Achebe
 - (c) Gabriel Okara
 - (d) Richard Wright
- (ii) _____ is the main character in 'The Color Purple'.
 - (a) Celia
 - (b) Rosalind
 - (c) Feste
 - (d) Shug
- (iii) Michael K is a poor man with a _____.
 - (a) Philosopher's stone
 - (b) Cleft lip
 - (c) Ring
 - (d) Magic lamp
- (iv) Langston Hughes is best known as a leader of the _____.
 - (a) Civil War
 - (b) Harlem Renaissance
 - (c) New York City
 - (d) African liberation
- (v) Chinua Achebe is a/an _____.
 - (a) Nigerian
 - (b) American
 - (c) European
 - (d) Latin-American

5

2. Describe the view on Slavery as portrayed in Uncle Tom's Cabin.

OR

Write an essay on the symbolism in 'The Bluest Eye'. 15

3. "History is both a context and co-text". Examine this statement with reference to 'A Grain of Wheat'.

OR

Discuss the theme of racial discrimination in Richard Wright's 'Native Son'. 15

4. Write a detailed note on the optimism revealed in Langston Hughes' poems.

OR

Write in detail Martin Luther King's advice to the black people. 15

5. Comment on the gender issues addressed in the play 'The Lion and the Jewel'.

OR

Write an essay on the narrative techniques in Marquez's 'Love in the time of Cholera'. 15