## M.A. (Part—II) English (Semester—III) Examination 3.3: ENGLISH

## Elective Papers—(American Literature—I)

Time: Three Hours1 [Maximum Marks: 80] **Note**:— All questions are compulsory. (A) Write short notes on any **THREE** of the following: 'Shadows and Cries' in 'The Streetcar Named Desire'. Gothic Fiction. (iii) The Silver Bullet. (iv) Puritan Society in 'The Scarlet Letter'. (v) Muckraker. (vi) Swinger of Birches. 15 (B) Choose the correct alternatives from those given below. Write full sentences: Which of the following is a work by Thoreau? (a) The Tell-Tale Heart (b) The Black Cat (c) The Fall of the House of Mr. Usher (d) Walden (ii) 'Call me Ishmael' is the opening sentence of: (b) The Scarlet Letter (a) Moby Dick (c) The Fall of the House of Mr. Usher (d) Death of a Salesman (iii) Emperor Jones declares that he can be killed only with a: (a) Gold bullet (b) Silver bullet (c) Lead bullet (d) Copper bullet (iv) The book that the narrator reads to Usher is: (a) The Haunted Palace (b) The Haunted House (c) The Folly of Eldorado (d) The Mad Trist (v) 'Bolts of Melody' is the collection of poems by: (a) Walt Whitman (b) Emily Dickinson (c) Robert Frost (d) T.S. Eliot 5 2. Compare and contrast the characters of Hester and Dimmesdale. OR Attempt a character sketch of Captain Ahab. 15 3. 'The American Scholar' is the 'manifesto of literary Independence of America.' Discuss. OR Give a critical estimate of Poe as a novelist. 15 4. Frost's 'poems begin in delight and ends in wisdom'. Justify. OR Consider Whitman as a representative poet of America. 15 Analyse the theme of illusion vs reality in 'A Streetcar Named Desire'. 5. OR How does 'Death of a Salesman' critique today's capitalist society. 15

