

M.A. (Part—II) English (Semester—III) Examination

3.1 : ENGLISH

(Indian Writing in English)

Time : Three Hours]

[Maximum Marks : 80

Note :— All questions are compulsory.

1. Explain with reference to the context (any **FOUR**) :

- (a) "For the one effort of man's personality is to transform everything with which he has any true concern into the human. And art is like the spread of vegetation, to show how far man has reclaimed the desert of his own".
- (b) "True modernism is freedom of mind, not slavery of taste."
- (c) "In a town of Gods, housed in a little shrine,
From sculptured limbs the Godhead looked at me,
A living presence, deathless and divine,
A form that harboured all infinity."
- (d) "Like a huge Python, winding round and round
The rugged trunk – indented deep with scars."
- (e) "May be by mortal awakened once again,
Harp of my country, let me strike the strain."
- (f) "This frail vessel thou emptiest again and again." 16

2. (A) Write short notes on the following (any **THREE**) :

- (a) Theosophical Society
- (b) Uprising of 1857
- (c) Tagore's conception of object of art
- (d) Tridib.
- (e) East India Company. 12

(B) Complete the following sentences choosing the correct alternatives from those given below :

- (a) The Brahmo Samaj was founded by :
 - (i) Raja Rammohun Roy
 - (ii) M.G. Ranade
 - (iii) Swami Dayanand Saraswati
 - (iv) Swami Vivekananda
- (b) Rabindranath Tagore's 'Gitanjali' was originally composed in :
 - (i) Hindi
 - (ii) English
 - (iii) Bengali
 - (iv) Sanskrit
- (c) The Indian National Congress was founded in :
 - (i) 1875
 - (ii) 1885
 - (iii) 1889
 - (iv) 1895

(d) The Mahabharata contains _____ parvas.

- | | |
|----------------|-----------------|
| (i) Seven | (ii) Nine |
| (iii) Eighteen | (iv) Twenty one |

(e) 'The Golden Threshold', 'The Bird of Time', 'The Broken Wing' are the poetic collections of :

- | | |
|-------------------------|--------------------|
| (i) Rabindranath Tagore | (ii) Toru Dutt |
| (iii) Sarojini Naidu | (iv) Sri Aurobindo |

(f) Munoo is a character from :

- | | |
|-----------------|------------------|
| (i) Coolie | (ii) Untouchable |
| (iii) The Guide | (iv) Gora |

(g) Introduction to Gitanjali is written by :

- | | |
|--------------------|-----------------------|
| (i) W.B. Yeats | (ii) John Donne |
| (iii) E.W. Emerson | (iv) Munshi Premchand |

7

3. Explain Nehru's views on The Old Indian Theatre.

OR

Discuss the significance of Arts in the light of Tagore's views.

15

4. Appreciate the use of myths in the poem "The Lotus".

OR

Elucidate the element of patriotism reflected in Derozio's poems prescribed for study.

15

5. Discuss the delineation of caste-discrimination in "The God of Small Things".

OR

Elucidate the variety of themes in the novel "Train to Pakistan".

15