M.A. (Part—I) Examination ENGLISH (1550 to 1660) Paper—I

Time: Three Hours]

[Maximum Marks: 100

Note:— All questions are compulsory.

- 1. Explain with reference to the context any **FOUR** of the following:
 - (i) Was this the face that launched a thousand ships,

And burnt the topless towers of Illium?

Sweet Helen, make me immortal with a kiss.

- (ii) Neither a borrower nor a lender be: For loan oft loses both itself and friend; and borrowing dulls the edge of husbandry.
- (iii) This is certain, that a man that studieth revenge keeps his own wounds green, which otherwise would heal and do well.
- (iv) For God's sake hold your tongue, and let me love,

Or chide my palsie, or my gout,

My five gray hairs, or ruin'd fortune flout.

With wealth your state, your mind with Arts improve.

(v) But at my back I alwaies hear

Time's winged Charriot hurrying near:

And vonder all before us lve

Desarts of vast Eternity.

(vi) Daughter of God and Man, immortal Eve

For such thou art, from sin and blame entire.

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- 2. (A) Write short notes in about 150 words each on any THREE of the following:
 - (i) Metaphysical conceit
 - (ii) Faustus' conception of hell
 - (iii) The closet scene in Hamlet
 - (iv) Worldy wisdom in 'Of Studies'
 - (v) Allusions in 'Epithalamion'

(vi) Defeat of the Spanish Armada.

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- (B) Attempt the following by choosing the right option from those given below. Answer in a full sentence:
 - (i) The rhyme scheme of the Spenserian stanza is:
 - (a) ab ab be bee

(b) aa bb cc abc

(c) ac ca bb aab

(d) None of these

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