AU - 2090

### M.A. (Part-I) Examination

#### **ENGLISH**

(1550 to 1660)

### Paper-I

Time: Three Hours] [Maximum Marks: 100

N.B.: — All questions are compulsory.

- 1. Explain with reference to the context any four of the following passages:
  - (i) Earth felt the wound, and Nature from her seat Sighing through all her works, gave signs of woe, That all was lost.
  - (ii) Reading maketh a full man; conference a ready man; and writing an exact man and, therefore, if a man write little, he had need have a great memory;
  - (iii) ...All beasts are happy,For, when they die,Their souls are soon dissolv'd in elements;But mine must live still to be plagued 'n hell.
  - (iv) When sorrows come, they come not single spies, But in battalions.
  - (v) My vegetable Love should growVaster than Empires, and more slow.
  - (vi) If our two loves be one, or, thou and I Love so alike, that none doe slacken, none can die.

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2.	(a)	Write short notes in about 150 words each, on any three of the following:						
		(i)	Sig	nificance of chorus in Greek drama	15			
		(ii)	Faustus' admiration for Helen					
		(iii)	Concept of 'Renaissance'					
		(iv)	The	: Masque				
		(v)	Homeric simile					
		(vi)	Eliz	zabethan stage conditions.		12		
	(b)		mpt ence	_	from among those given below. Write full			
		(i)	Вас	con's general conception of essays	was t	porrowed from		
			(a)	Seneca	(b)	Huge Walker		
			(c)	Hooker	(d)	Montaigne		
		$(\Pi)$	Mil	ton's 'Paradise Lost' was published	d in:			
			(a)	1664	(b)	1665		
			(c)	1666	(d)	1667		
		$(\overline{\mathbf{m}})$	The	The line 'Far other worlds, and other seas' occurs in :				
			(a)	Paradise Lost	(b)	Hamlet		
			(c)	The Garden	(d)	Agamemnon		
		(iv)	Act					
			(a)	A churchyard	(b)	A hall in the castle		
			(c)	A room in the castle	(d)	A room in Polonius' house		
		(v)	Sir	' is provoked by :				
			(a)	Daniel's Defence of Ryme	(b)	Drayton's Nymphidia		
			(c)	Gosson's The School of Abuse	(d)	Dorset's The Induction		
		(vi)	Edr	stanza. It consists of:				
			(a)	Seven lines	(b)	Eight lines		
			(c)	Nine lines	(d)	Ten lines		
		(vii)	Wh	pwrecked?				
			(a)	Viola	(b)	Antonio		
			(c)	Feste	(d)	Malvolio		
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	(viii) Wh	nich one of the fol	lowing works is know	n as a comic epic in p	rose?			
	(a)	Paradise Lost	(b)	Don Quixote				
	(c)	Epithalamion	(d)	Agamemnon	8			
3.	Write a critic	Write a critical note on the Temptation Scene in 'Paradise Lost Book IX'.						
			OR					
	Elaborate the view that Dr. Faustus is a thoroughly Christian Document.							
			OR					
	Examine John	n Donne as a relig	ious poet.		20			
4.	4. Discuss Andrew Marvell's imagery in the light of the poems prescribed.							
-	Is Hamlet rea	Is Hamlet really mad or does he merely feign madness? Explain in detail.						
			OR					
	"The essays o essays prescri		a handbook of practic	al wisdom". Discuss w	ith reference to the 20			
5.	5. Discuss the mingling of romance and realism in the play 'Twelfth Night'.							
			OR					
	Attempt a character sketch of Don Quixote.							
	OR							
	Write a note on the merits and demerits of Spenser as a poet, with reference to the poems prescribed.							

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