

AU-2091

M.A. (Part-I) Examination

ENGLISH

(1660 to 1798)

Paper-II

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Explain with reference to the context any **four** of the following passages :

- (a) Let not Ambition mock their useful toil,
Their homely joys, and destiny obscure;
Nor Grandeur hear with a disdainful smile
The short and simple annals of the poor.
- (b) Happy, happy, happy pair!
None but the brave
None but the brave
None but the brave deserves the fair!
- (c) Her joy in gilded chariots, when alive,
And love of ambre, after death survive.
- (d) No matter for that; 'tis for the honour of
England that all Europe should know
We have blockheads of all ages.
- (e) Before this disappointment, Sir Roger
was what you call a fine gentleman,
had often supped with my Lord Rochester
and Sir George Etherege.
- (f) I still had hope, my latest hours to crown,
Amidst these humble bowers to lay me down.

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2. (A) Write short notes in about **150** words each, on any **three** of the following :

- (i) Theatre Licencing Act of 1737
- (ii) Graveyard School of Poetry
- (iii) Satiric exploration of human follies and vices in the 18th century poetry
- (iv) Proviso scene in 'The Way of the World'
- (v) Comic epic in prose
- (vi) The Restoration of Charles II.

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(B) Rewrite the following statements by choosing the correct alternative from those given below. Write full sentences.

- (i) John Dryden's "Alexander's Feast" is also known as "_____".
 - (a) The power of music
 - (b) The power of language
 - (c) The power of imagery
 - (d) The power of fate
- (ii) The famous 'Proviso scene' occurs in The Way of the World's _____.
 - (a) Act III
 - (b) Act IV
 - (c) Act II
 - (d) Act V
- (iii) For John Locke, the mind was a tabula rasa at birth, which means _____.
 - (a) A dark paper
 - (b) A red paper
 - (c) A new paper
 - (d) A white paper
- (iv) Jonathan Swift was born in _____.
 - (a) London
 - (b) Paris
 - (c) Dublin
 - (d) Lake District
- (v) The French Dramatist Moliere's full name was _____.
 - (a) Albert Jean Moliere
 - (b) P. M. Moliere
 - (c) Jean-Baptiste Poquelin
 - (d) John Jacques Moliere
- (vi) Joseph Andrews is a _____.
 - (a) Picaresque novel
 - (b) Epistolary novel
 - (c) Historical novel
 - (d) Campus novel
- (vii) Goethe's Faust is a tragic play in _____ parts.
 - (a) Three
 - (b) Six
 - (c) Four
 - (d) Two

(viii) Book III of Gulliver's Travels is the voyage to _____.

(a) Lagada

(b) Houyhnhnms

(c) Yahoos

(d) Laputa

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3. Dryden's Wit is essentially good humoured. This is both his weakness and strength. How far is it true ? Elaborate your answer with the help of prescribed poems.

OR

How does Pope use the reversal of gender roles to advance his parody of the epic in The Rape of the Lock ?

OR

Examine the elegiac tone in "Elegy Written in a Country Churchyard" by Thomas Gray. 20

4. What does the title "The Way of the World" mean and how does the title foreshadow the action of the play ?

OR

Critically evaluate the merits and demerits of Richard Steele's prose style.

OR

Explain in detail the poetic technique of Oliver Goldsmith. 20

5. Analyse "Joseph Andrews" as a comic epic in prose.

OR

What are the attitudes toward the man-woman relationship expressed in the play "The Misanthrope" by Moliere ?

OR

How is Goethe's Faust a synthesis between realism and romanticism ? 20

