

AU-2092

M.A. (Part—I) Examination

ENGLISH

(1798 To 1914)

Paper—III

Time : Three Hours]

[Maximum Marks : 100

N.B. :— ALL questions are compulsory.

1. Explain with reference to the context any **four** of the following : 20

- (a) Love, We are in God's hand

How strange now, looks the life he makes

Us lead. So free we seem, so fettered

fast We are !

I feel he laid the fether ; let it lie.

- (b) Ah, love, let us be true

To one another ! For the World, Which seems

To lie before us like a land of dreams.

So various, so beautiful, so new,

Hath really neither joy, nor love, nor light,

Nor certitude, nor peace, nor help for pain.

- (c) Heard melodies are sweet,

but those unheard Are sweeter ;

therefore ye soft pipes, play on ;

Not to the sensual ear, but, more

endear'd.

- (d) They seemed to them to recure too often,
though I thought them few enough ; and
one after another, they all failed me,
and I felt myself alone among six
hundred playmates.
- (e) The world is charged with the grandeur of God.
It will flame out, like shining from shook foil ;
It gathers to a greatness, like the ooze of oil
crushed.
- (f) Chorus Hymeneal
Or triumphal chant,
Matched with thine would be all
But an empty vaunt,
A thing wherein we feel there is some
hidden want.

2. (A) Write short notes on any **three** of the following in about 150 words each. 12

- (a) The Romantic Movement
(b) The Oxford Movement
(c) Personal essays
(d) Dramatic Monologue
(e) Sprung Rhythm
(f) Wessex Novels.

(B) Complete the following sentences by choosing the right answer from the options given below. Write full sentences. 8

(i) What was the name of the great work written jointly by Wordsworth and Coleridge ?

- | | |
|-------------------------|---------------------------------|
| (a) Kubla Khan | (b) The Prelude |
| (c) The Lyrical Ballads | (d) The Rime of Ancient Mariner |

(ii) The term 'Grand Style' was used by _____ .

- | | |
|---------------------|--------------------|
| (a) John Keats | (b) S.T. Coleridge |
| (c) Robert Browning | (d) Matthew Arnold |

(iii) Andrea del Sarto was a _____ .

- | | |
|-------------|--------------|
| (a) Singer | (b) Musician |
| (c) Painter | (d) Poet |

(iv) The terms 'Primary imagination' and 'Secondary imagination' are used by _____ .

- | | |
|------------------------|--------------------|
| (a) William Wordsworth | (b) S.T. Coleridge |
| (c) John Keats | (d) P.B. Shelley |

(v) Who of the following is known for his Hellenic spirit ?

- | | |
|------------------|---------------------|
| (a) John Keats | (b) Lord Byron |
| (c) P.B. Shelley | (d) Robert Browning |

(vi) In Coleridge's poem 'The Rime of the Ancient Mariner' where were the three gallants going ?

- | | |
|---------------|------------------|
| (a) A Funeral | (b) A Wedding |
| (c) Market | (d) To the races |

(vii) 'On The Origin Of The Species' was published in _____ .

- | | |
|----------|----------|
| (a) 1847 | (b) 1859 |
| (c) 1879 | (d) 1888 |

(viii) The pen name of Charles Lamb is _____ .

- | | |
|-----------|----------|
| (a) Boz | (b) Elia |
| (c) Lamia | (d) Mary |

3. Assess Wordsworth as a poet of Nature.

OR

Discuss Keats as a poet of Beauty

OR

Write an essay on the elegiac note in Arnold's poetry.

20

4. Evaluate G.M. Hopkins as a religious poet.

OR

Discuss theme of Death in the poetry of Emily Dickinson.

OR

Write a detailed note on Lamb as an essayist.

20

5. Attempt a Character-Sketch of Candida.

OR

Explain the theme of Love in 'Far from the Madding Crowd'.

OR

Discuss aptness of the title 'A Tale of Two Cities'.

20