

M.A. (Part—I) Examination
ENGLISH
(1914 to 2000)
Paper-IV

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Explain with reference to the context any **four** of the following :
 - (a) Break O break open 'till they break the town
 And show the children green fields and make their world
 Run azure on gold sands, and let their tongues
 Run naked into books, the white and green leaves open
 History is theirs whose language is the sun.
 - (b) April is the cruellest month, breeding
 Lilacs out of the dead land, mixing
 Memory and desire, stirring
 Dull roots with spring rain.
 - (c) In me she had drowned a young girl,
 and in me an old woman
 Rises toward her, day after day, like a terrible fish.
 - (d) Nowhere did I find a really clear space for sketching until this occasion when I prolonged
 beyond the proper limit the process of lying on my back in bed.
 - (e) Too long a Sacrifice
 Can make a stone of the heart.
 O when may it suffice ?
 That Heaven's part, our part
 To murmur name upon name,
 - (f) "They all want to escape from the pain of being alive. And, most of all, from Love. I always
 knew something like this would turn up – some problem, like an ill wife – and it would be
 too much for those delicate, hot-house feelings of yours." 20
2. (A) Write short notes on any **three** of the following in about **150** words each :
 - (i) Sarojini Naidu's views on Nature
 - (ii) War Poets
 - (iii) Freud's Id
 - (iv) Women in 'Things Fall Apart'
 - (v) Marxist elements in Auden's Poems
 - (vi) The Thames daughters. 12
- (B) Attempt the following by choosing correct option from among those that are written below.
 Write answer in full sentences :
 - (i) _____ is the name of Jimmy Porter's wife.

(a) Maud Gonne	(b) Alison
(c) Helena	(d) Jenny

- (ii) Who is the narrator of poem 'The Wasteland' ?
 (a) Prufrock (b) Frederick
 (c) Alfred (d) Tiresius
- (iii) In 'Easter 1916', the poet pays his homage to _____.
 (a) Auden (b) Yeats's daughter
 (c) John Macbride (d) Maud Gonne
- (iv) According to Yeats, who can not hear the falconer ?
 (a) Man (b) Falcon
 (c) Parrot (d) Spiritus Mundi
- (v) 'Nobody sees us/stops us, betrays us' are the lines from the poem _____.
 (a) Mirror (b) Mushrooms
 (c) Morning Song (d) Fish
- (vi) 'Golden Threshold' is a collection of poems by _____.
 (a) Sarojini Naidu (b) Sylvia Plath
 (c) Kamala Das (d) Maya Angelou
- (vii) In Sri Aurobindo's poem, _____ is equated to the rose of God.
 (a) Moon (b) Venus
 (c) The Rising Sun (d) Flower
- (viii) Who sends telegrams to Madame Ranevesky ?
 (a) her creditors (b) her grandmother
 (c) her great-aunt (d) her lover

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3. Write an essay on Sylvia Plath as a confessional poet.

OR

Critically examine contemporary relevance of Spender's poetry.

OR

"'The Wasteland' reveals the disillusionment of a lost generation!" Discuss.

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4. Write an essay on *G. K. Chesterton's* depiction of incidents from day to day life.

OR

Evaluate '*Look Back in Anger*' as a play reflecting protest against the contemporary English society.

OR

Write an elaborate analysis of *Sri Aurobindo's* as a philosophical poetry.

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5. Discuss Sigmund Freud's Theory of Personality.

OR

Evaluate '*Heart of Darkness*' as an imperialist novel.

OR

Bring out theme of social change in '*Cherry Orchard*'.

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