

M.A. (Part—I) Examination
ENGLISH—III
(1798 TO 1914)

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Explain with reference to the context any **four** of the following passages :

- (a) And why with hollow voice cries she,
 'Off, woman, off! this hour is mine –
 Though thou her guardian spirit be,
 Off, woman, off! 'tis given to me.
- (b) We have had enough of action, and of motion we,
 Roll'd to starboard, roll'd to larboard, when the surge was seething free,
 Where the wallowing monster spouted his foam fountains in the sea.
- (c) For the journey is done and the summit attained,
 And the barriers fall,
 Though a battle's to fight ere the guerdon be gained,
 The reward of it all.
- (d) The carriage held but just ourselves –
 And Immortality.
- (e) And all is seared with trade; bleared, smeared with toil;
 And wears man's smudge and shares men's smell : the soil
 Is bare now, nor can foot feel, being shod.
- (f) "The children of Alice called Bartrum father.
 We are nothing; less than nothing, and dreams."

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2. (A) Write short notes on any **three** of the following in about **150** words each :

- (i) The Ballad
- (ii) Arnold's homage to Wordsworth
- (iii) Mr. Burgess in 'Candida'
- (iv) Circumstances under which Geraldine reached Christabel's estate
- (v) Penalty for the third offence in 'Christ's Hospital'
- (vi) Death of Mrs. Defarge

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(B) Complete the following sentences by choosing the right answer from the options given below.
 (Write full sentences)

- (i) The poem 'Tintern Abbey' is divided into _____ stanzas of varying lengths.
 - (a) eight
 - (b) five
 - (c) seven
 - (d) nine
- (ii) Nora borrowed money with the help of _____.
 - (a) Torvald
 - (b) Mrs. Linde
 - (c) Dr. Rank
 - (d) Krogstad
- (iii) Jerry Cruncher frequently went out at night to _____.
 - (a) hunt
 - (b) dig up bodies in the cemetery
 - (c) drink wine
 - (d) gamble

- (iv) _____ helped Fanny Robin to reach Casterbridge.
 (a) Sergeant Troy (b) a large black dog
 (c) Baldwood (d) Bathsheba
- (v) Goethe is buried in _____.
 (a) Weimar (b) Athens
 (c) Austria (d) Paris
- (vi) The line 'I cannot see what flowers are at my feet', is from a poem by _____.
 (a) Wordsworth (b) Tennyson
 (c) Shelley (d) Keats
- (vii) In 'Spring and Fall' the poet addresses a _____.
 (a) woman (b) young child
 (c) widow (d) teacher
- (viii) The poem 'I never lost as much as twice' is about losing _____.
 (a) two relatives (b) two friends
 (c) money (d) in a card game

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3. Consider Coleridge as a supernatural poet.

OR

Bring out Browning's qualities as a master of dramatic monologues.

OR

Discuss Tennyson's art of word painting.

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4. Write a detailed note on the poetic craft of G. M. Hopkins.

OR

'Charles Lamb is the prince of personal essays'. Discuss.

OR

Attempt an assessment of Shelley's strains of idealism and reformative zeal.

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5. Discuss the themes of love and marriage loyalty in *Candida*.

OR

Elaborate, in the light of text prescribed, Hardy's concept of time and his use of nature.

OR

Assess Emerson as a modern thinker.

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