AU-2181

M.A. (Part-II) Examination

ENGLISH

(B) Colonial and Post-Colonial Literature

Paper-IV

Time: Three Hours] [Maximum Marks: 100

Note: — All questions are compulsory.

- 1. Write short notes in about 200 words each on any two of the following:
 - The Colonial Culture
 - (ii) V. K. Gokak's contribution to Indian Writing in English
 - (iii) Early Novels in India
 - (iv) Indian Criticism.

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- 2. (A) Explain with reference to the context, any four of the following:
 - (i) What I want to achieve What I have been striving and pining to achieve these thirty years, is self realization, to see God face to face, to attain Moksha.
 - (ii) Though friends greet like strangers and strangers are unkind, this is my faith: Love will wake in their soul.
 - (iii) Feel her. I'll be back soon, your bus leaves at nine. The sky fell on me, and a father's exhausted wile.
 - (iv) Blent with your images, it shall arise
 In memory, till the hot tears blind mine eyes!
 - (v) With whatever you find you create your glad games.I spend both my time and my strength over things I can never obtain.
 - (vi) It's my fate to find everything without savour.Insipid. Tasteless. No colour or to anything. No beauty.

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(i)			_	en below. Write full sentences : .th' was translated from Gujarati to English	
(7)					
	(a)	Kantibhai Desai	(b)	Mahadev Desai	
	(c)	Morarji Desai	(d)	Indira Gandhi	
(ii)	In "	The Lotus' a strife brews in		bower.	
	(a)	Flora's	(b)	Venus'	
	(c)	Helen's	(d)	Psyche's	
(iii)	Where does the aging mother, in Dawn at Puri, wish to be cremated?				
	(a)	Near Puri	(b)	In Benaras	
	(c)	In Nashik	(d)	In Delhi	
(iv)	Sal	eem Sinai is the protagonist of	of	 `	
	(a)	Kim	(b)	The Vultures	
	(c)	The Midnight's Children	(d)	Shame	
(v)	In 'Vultures', Manik wants to buy the latest necklace at				
	(a)	Om Jewellers	(b)	Harivallab's	
	(c)	Gadgil and Sons	(d)	K. P. Gems World	
(vi)	M. K. Gandhi calls Champaran as the land of King				
	(a)	Ashoka	(b)	Chandragupta	
	(c)	Janaka	(d)	Dashrath	
(vii)	The British founded three Universities, patterned after the University of London, in the year				
	(a)	1847	(b)	1860	
	(c)	1880	(d)	1857	
(viii)	-			dia, Jawahar Lal Nehru is also considered a	
	(a)	Dramatist	(b)	Actor	
	(c)	Prose-writer	(d)	Novelist	

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3.	Give, after M. K. Gandhi, an estimate of G. K. Gokhale.	
	OR	
	Attempt an analysis of the Indian element in Toru Dutt's poetry.	15
4.	Compare and contrast the characters of Manik and Rama.	
	OR	
	Discuss Jayant Mahapatra as a fine craftsman with a superb control over his medium.	15
5.	Write a critical note on the part played by Snowball and Napoleon in 'The Animal Farm'.	
	OR	
	Consider Rabindranath Tagore as a master story teller.	15
6.	Discuss the theme of 'double consciousness' in the novel 'Kim'.	
	OR	
	Comment on the socio-political aspects of 'Karmbhumi'.	15

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