

M.A. (Part—II) Examination
ENGLISH
((A) Indian Writing in English)
Paper—IV

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Write short notes on any **two** of the following in about **200** words each :
 - (a) 'Colonial Culture'.
 - (b) The four predictable styles of writing in multicultural context.
 - (c) Post colonial Indian poetry in English.
 - (d) Difference between Indian English Literature and Western English Literature. 16
2. (a) Explain with reference to the context. Attempt any **four** of the following passages :
 - (i) Sexual license is an old habit, as old as the human race, but we justify it by giving it a new name, self-expression.
 - (ii) Oh my only friend, my best beloved,
the gates are open in my house,
do not pass by like a dream.
 - (iii) Our deeds were neither great nor rare.
Home is where we have to earn our grace.
 - (iv) First, the decision, then a friend
To pay the fare. Philosophy,
Poverty and Poetry, three
Companions shared my basement room.
 - (v) ... I met a man, loved him. Call
Him not by any name, he is every man
Who wants a woman, just as I am
every woman who seeks love
 - (vi) I lived in such a house and was proud, and loved I who have lost
My way and beg now at stranger's doors to
Receive love, at least in small change ? 16
- (b) Choose the correct alternative from those given below. Write full sentences :
 - (i) In 'My Grandmother's House' the snakes are said to be moving –

(a) in the garden	(b) in the garage
(c) among books	(d) on the terrace
 - (ii) The husband locked the poet in a room full of _____.

(a) Books	(b) Flowers
(c) Perfumes	(d) Sunshine
 - (iii) 'Walking in a Cage' is a collection of poems by _____.

(a) Jayant Mahapatra	(b) Dilip Chitre
(c) Arun Kolatkar	(d) Ramanujan

- (iv) According to Devy, the Romantic phase of Indian Writing in English starts with ____.
- Sri Aurobindo's – 'Love & Death'
 - Raja Rao's – 'The Cat & Shakespeare'
 - R.K. Narayan's – Guide
 - Salman Rushdie's – 'Midnight's Children'.
- (v) According to Dr. Radhakrishnan, the ambitions of many a young woman of the growing 'smart set' are ____.
- Emotional fulfillment and economic independence
 - Economic independence, and freedom from ties of marriage and responsibilities of motherhood
 - To be an idealist
 - Celibacy and innocence
- (vi) Tagore in Gitanjali says, he will open his gates, bow to him and welcome ____.
- Priests
 - Death
 - Warriors
 - Kings
- (vii) Which of the following is not a work by Rabindranath Tagore ?
- Savitri
 - Gora
 - Sonar Tari
 - Gitanjali
- (viii) ____ was born of Jewish parents.
- Kamala Das
 - Nissim Ezekiel
 - R. Parthasarthy
 - Dom Moraes

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3. Trace the understones of mysticism in Tagore.

OR

Critically examine the theme of 'Darjeeling Tea'. 15

4. Elaborate on the statement – "In his poems Ezekiel has tried to give vent to Indian cultural and social ethos".

OR

Bring out the humour in R. K. Narayan's prescribed essays. 15

5. Assess Mulk Raj Anand as a Humanist.

OR

Write a critical note on the Indianness in Ramanujam's poetry. 15

6. Consider 'All About H. Hatter' as a comic epic in prose.

OR

Comment on the plot-construction of 'Vultures'. 15