

AU-2180

M.A. (Part-II) Examination

ENGLISH

(A) Indian Writing in English

Paper-IV

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Write short notes on any **two** of the following in about **200** words each :
 - (i) The East India Company.
 - (ii) Cultural cross currents in India.
 - (iii) Multiculturalism in Indian context.
 - (iv) The post colonial period in Indian English Literature. 16
2. (a) Explain with reference to the context (Any **four** of the following passages) :
 - (i) Away from the sight of thy face my heart knows no rest, nor respite, and my work becomes an endless toil in a shoreless sea of toil.
 - (ii) If everything has a cause, then God has a cause. If God can be without a cause, even the world can be without one. An imperfect Universe as ours cannot be the work of a clever and capable God.
 - (iii) The doctor says all the organs of his little body are at loggerheads with each other, and there isn't much hope for his life. There is only one way to save him and that is to keep him out of the autumn wind and sun.
 - (iv) And there the women slowly turn around,
Not only flesh and bone but myths of light,
With darkness at the core, and sense is found
By poets lost in crooked, restless flight,
The deaf can hear, the blind recover sight.

- (v) ... and in the evening when
He returned to take her out,
She was a cold and
Half-dead woman, now of no use at all to men.
- (vi) For, love is Narcissus at the water's edge, haunted
By its own lonely face, and yet it must seek at last
An end, a pure total freedom, it must will the mirrors
To shatter and the kind night to erase the water.

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(b) Attempt the following by choosing the right options from those given below. Write full sentences :

- (i) 'I do not know politics' is a line from _____.
(a) An Introduction (b) The Old Play House
(c) Glass (d) The Sunshine Cat
- (ii) In the poem 'The Sunshine Cat' the husband is a _____.
(a) Lover (b) Clown
(c) Ruthless watcher (d) Bird watcher
- (iii) 'Malgudi Days' is written by _____.
(a) Mulk Raj Anand (b) Dr. Radhakrishnan
(c) R. K. Narayan (d) Asif Currimbhoy
- (iv) 'Jejuri' is a collection of poems by :
(a) Nissim Ezekiel (b) Kamla Das
(c) Arun Kolatkar (d) Jayant Mahapatra
- (v) Who among the following is known to have made an important statement on translation aesthetics and Realism in Indian fiction in 'Realism and Reality' ?
(a) Meenakshi Mukherjee (b) Sujit Mukherjee
(c) Tejaswini Niranjana (d) Vinay Kirpal
- (vi) According to Dr. Radhakrishnan religion is a pursuit of _____.
(a) Infantile minds (b) Intellectuals
(c) Agnostics (d) Bold thinkers

(vii) 'Song Offerings' is another name for the collection of poems ____.

- (a) Gitanjali (b) Choker Bali
(c) 'A Rain of Rites' (d) Close the Sky Ten by Ten

(viii) According to Tagore, God is found amongst :

- (a) The rich (b) The priests
(c) Tillers – Tilling the land (d) Flowers

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3. Trace the elements of Humanism in Gitanjali.

OR

Bring out the significance of the last scene in 'The Post-Office'.

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4. Bring out Dr. Radhakrishnan's views on democracy and reasons for its failure.

OR

Comment on the use of imagery in Nissim Ezekiel's poems.

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5. Trace the Gandhian influence on the novel 'Coolie'.

OR

Bring out the Indian elements in Arun Kolatkar's poetry.

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6. Attempt a critical analysis of Shashi Deshpande's portrayal of women characters in 'That Long Silence'.

OR

How does 'Vultures' portray the deplorable deterioration of human values ?

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