

AU-2175

M.A. (Part—II) Examination
ENGLISH
(Study of a Genre : Drama)
Paper—I(A)

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Write short notes in about **200** words each on any **TWO** of the following :

- (a) Dramatic Irony
- (b) Chorus in Greek Drama
- (c) Literature and Society
- (d) Characterization in Drama.

16

2. (A) Explain with reference to the context any **FOUR** of the following :

- (i) I have no more to say; storm as thou wilt,
And give the rein to all thy pent-up rage.
- (ii) As flies to wanton boys are we to th' gods;
They kill us for their sport
- (iii) My love is thine to teach. Teach it but how,
And thou shalt see how apt it is to learn
Any hard lesson that may do thee good.
- (iv) You are nothing but a set of obsolete responses.
- (v) There's man all over for you, blaming on his boots the faults of his feet.
- (vi) We've made a terrible mistake with Mother being dishonest with her. That kind of
thing always pays off. and now it's paying off.

16

(B) Choose the correct alternative from those given below each and write full sentences :

- (i) How many children does Oedipus have ?
 - (a) Three
 - (b) Four
 - (c) Two
 - (d) Six
- (ii) Who is in charge of the French Army ?
 - (a) Regan
 - (b) Edmund
 - (c) Cordelia
 - (d) Lear
- (iii) Who does Borachio plan to make love to on Hero's balcony ?
 - (a) Ursula
 - (b) Margaret
 - (c) Hero
 - (d) Beatrice
- (iv) Creon is Jocasta's :
 - (a) Father
 - (b) Son
 - (c) Uncle
 - (d) Brother
- (v) The play 'The Cocktail Party' was first performed on stage in the year :
 - (a) 1947
 - (b) 1960
 - (c) 1950
 - (d) 1949
- (vi) 'Waiting for Godot' is a play about two men who do not :
 - (a) Work
 - (b) Play
 - (c) Act
 - (d) Run
- (vii) The setting of the play, 'All My Sons' is :
 - (a) The Court room
 - (b) Air Force station
 - (c) Keller's backyard
 - (d) Deever's home
- (viii) The exclamation, "Howl, howl, howl, howl !" in King Lear is uttered by :
 - (a) Lear
 - (b) Edmund
 - (c) Regan
 - (d) Cordelia

3. How do Oedipus, Creon and the Chorus view Jocasta ? Elaborate.

OR

Critically examine Lear's changing relationship with Cordelia. 15

4. Bring out the significance of relationships in 'The Cocktail Party'.

OR

"Waiting for Godot is a play about waiting" – Discuss. 15

5. Write a detailed note on the canonical messages and themes in 'The Frogs'.

OR

Critically analyse the Act V in 'The Duchess of Malfi'. 15

6. Explain the significance of the title 'She Stoops to Conquer'.

OR

Attempt a character sketch of Eliza Doolittle. 15

