

M.A. (Part—II) Examination
ENGLISH
(Study of a Genre : Fiction)
Paper—I(B)

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Write short notes on any **TWO** of the following in about **200** words each :
 - (a) Literature as a tool of social awareness.
 - (b) 'Pocket Theatre'.
 - (c) The novelist's criticism of life.
 - (d) The impulses behind literature. 16
2. (a) Write short notes on any **TWO** of the following in about **200** words each :
 - (i) Ralph as an embodiment of civilising instinct.
 - (ii) Death of Heathcliff.
 - (iii) Flight of Eustacia with Wildeve.
 - (iv) Relationship between Jane Bennet and Charles Bingley. 16
- (b) Write full sentences by choosing the correct alternative from those given below :
 - (i) _____ is an epistolary novel.

(a) Pamela	(b) Wuthering Heights
(c) Pride and Prejudice	(d) Lord of the Flies
 - (ii) Wildeve is an/a _____.

(a) Clergyman	(b) Engineer
(c) Poet	(d) Doctor
 - (iii) _____ is written by Emily Bronte.

(a) Wuthering Heights	(b) Ivanhoe
(c) Great Expectations	(d) The Guide
 - (iv) The story of 'Lord of the Flies' is set on :

(a) A boat	(b) Imaginary island in the ocean
(c) Scotland	(d) France
 - (v) Pamela served as waiting maid to :

(a) Mrs. Jervis	(b) Lady B
(c) Mr. Andrews	(d) Mrs. Andrews

(vi) _____ rents Thrushcross Grange from Mr. Heathcliff.

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| (a) Mr. Lockwood | (b) Joseph |
| (c) Wildeve | (d) William |

(vii) 'Sons and Lovers' is a _____ novel.

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| (a) Historical | (b) Gothic |
| (c) Science fiction | (d) Psycho-analytical |

(viii) Darcy is the master of the great estate of :

- | | |
|-----------------|------------------|
| (a) Pemberley | (b) Casterbridge |
| (c) Egdon Heath | (d) Dorsetshire |

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3. Comment on the relationship between Pamela and Mr. B.

OR

Discuss Emily Bronte's portrayal of religion in 'Wuthering Heights'. 15

4. Explore instances of humour in the 'Return of the Native' and explain what they contribute to the story.

OR

"D.H. Lawrence is the novelist of instinct, sense and feeling." Discuss. 15

5. Critically examine 'To the Lighthouse' as a stream of consciousness novel.

OR

Bring out the features of P.G. Wodehouse as a novelist with reference to Carry on, Jeeves.

15

6. Attempt a character-sketch of Pip.

OR

Write a note on the plot construction of Scott's Ivanhoe.

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