

AU-2176

M.A. (Part—II) Examination

ENGLISH

(Study of a Genre : Fiction)

Paper—I(B)

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Write short notes on any **TWO** of the following in about **200** words each :
 - (a) Social and Material setting in fiction
 - (b) Plot in the novel
 - (c) The impulses behind fiction
 - (d) The Novelist's point of view. 16
2. (a) Write short notes on any **TWO** of the following in about **200** words each :
 - (i) The role of supernatural in "Wuthering Heights".
 - (ii) Physical setting in "The Return of the Native".
 - (iii) Oedipus Complex in "Sons and Lovers".
 - (iv) Jane Bennet. 16
- (b) Write full sentences by choosing the correct alternative from those given below :
 - (i) What does Mrs. Bennett think all single men are in pursuit of ?

(a) A job	(b) A wife
(c) A good friend	(d) A good neighbour
 - (ii) The novel "Sense and Sensibility" was written by :

(a) Fanny Burney	(b) Thomas Hardy
(c) Jane Austen	(d) Emily Bronte
 - (iii) Walter Morel is a :

(a) Surgeon	(b) Coal Miner
(c) Writer	(d) Painter

(iv) Chapter No. 01 of "Sons and Lovers" is named as :

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|-----------------------|--|
| (a) The Birth of Paul | (b) The Young Life of Paul |
| (c) Another Battle | (d) The Early Married Life of the Morels |

(v) "Wuthering Heights" is a symbol of :

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|---------------|----------------------|
| (a) Marxism | (b) Gothicism |
| (c) Socialism | (d) Political Battle |

(vi) _____ are the primary narrators in "Wuthering Heights".

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|------------------------|-----------------------|
| (a) Nelly and Lockwood | (b) Nelly and Johnson |
| (c) Lockwood and Marx | (d) Nelly and Robin |

(vii) Which of the following theme does not occur in "Lord of the Flies" ?

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|------------------------------------|-----------------------|
| (a) Civilization vs. Savagery | (b) Loss of innocence |
| (c) Conflict between Good and Evil | (d) Economic hegemony |

(viii) In the novel "The Return of the Native" Clym is the son of :

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|-------------------------------------|------------------------|
| (a) Mrs. Yeobright and T. Yeobright | (b) Mrs. and Mr. Vye |
| (c) Mrs. and Mr. Wildeve | (d) Mrs. and Mr. Damon |

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3. Throw light on the social attitude towards women as revealed in 'Pride and Prejudice'.

OR

Discuss Samuel Richardson's handling of physical detail. How do they contribute to our understanding of the characters and themes ?

15

4. Examine Paul's character with reference to the other male characters in the novel.

OR

Trace the imagery and symbolism in "Lord of the Flies".

15

5. Discuss the major themes of R.K. Narayan's "The Guide".

OR

Write an essay on Symbolism in 'To the Lighthouse'.

15

6. Critically analyse Dickens' "Great Expectations" as a sociological novel.

OR

Are Scott's characters like real people or are they in general stereotyped ? Are there any exceptions ? If so, comment on them.

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