AU-3510

M.A. (Part—II) (Functional English) Examination APPLIED PHONETICS AND SPOKEN ENGLISH

Paper-V

			raper—v				
ime : Three Hours]				[Maximum Marks : 100			
		Note	: All questions are con	npulsory.			
Rev	write the full sentence by choosing the correct alternative from those given below:						
	A Suprasegmental is a effect that extends over more than one sound segment in						
		erance.					
	(a)	Written	(b)	Vocal			
	(c)	Non-vocal	(d)	Analytical			
(ii)	The sound unit higher than a phoneme is called a:						
	(a)	Stress	(b)	Rhythm			
	(c)	Syllable	(d)	Intonation			
(iii)		is the pitch patte	ern of an utterance, the w	ay the voice goes up and down during			
	an utterance.						
	(a)	Element	(b)	Indices			
	(c)	Tone	(d)	Intonation			
(iv)	The word "philosophy" has syllable/s.						
	(a)	One	(p)	Two			
	(c)	Three	(d)	Four			
(v)	The term "brain storming" was popularised by:						
	(a)	Alex F. Osborn	(b)	John F. Osborne			
	(c)	David K. Osborn	(d)	William K. Osborne			
(vi)	"Rhythm" came from the Greek word:						
	(a)	Rimeno	(b)	Rhyzo			
	(c)	Rhytho	(d)	Rhythmos			
(vii)		is a distinctive way of pronouncing a language.					
	(a)	Decent	(b)	Accent			
	(c)	Recent	(d)	Consent			
X000	4		l	(Contd.)			

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	(VIII,) "Go over there" is the example of	intonau	ion.				
		(a) Falling	(b)	Rising				
		(c) Moving	(d)	Uprising				
	(ix)	There is a stress on the syllable in the word 'able'.						
		(a) First	(b)	Second				
		(c) Third	(d)	Fourth				
	(x)	Compound word is a word composed of		separable words.				
		(a) Two	(b)	Three				
		(c) Four	(d)	None of the above	20			
2.	Wri	Write short notes on any four of the following in about 200 words each:						
	(i)	Juneture						
	(ii)	Strong and Weak Forms of Syllables						
	(iii)	Importance of question tags						
	(iv)	Speech etiquettes						
	(v)	Brain storming and creativity						
	-(vi)	Official Reports						
	(vii)	Accent						
	(viii)) Inionation.			20			
3.	(i)	Illustrate with suitable examples the stress and rhythm in English language.						
	OR							
		Discuss intonation patterns in English and their uses.						
	(\ddot{u})	Your friend meets you after a long time in Mumbai. You are delighted to see him; so is he.						
		Write a conversation in about 400 words using greetings and responses to greetings.						
		0.0						
	OR							
	Your neighbour invites you and your family to lunch on the occasion of his son's 5t							
		to be held on the next Sunday. But you have booked your tour tickets and are leaving the same day. Write a detailed conversation.						
	(iii)							
	(m)	disagreements, opinions, interruptions and		-				
		examples.	, sugges	tions should be there. Give part	i Cului			
		OR						

asked the candidate who has applied for the job and the person's responses.

Imagine that you are interviewing someone to manage your dairy farm, which is about thirty kilometers from the city. Write a transcript of the interview consisting of ten questions you

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