

M.A. (Part—II) Examination
ENGLISH
(Study of a Genre : Drama)
Paper—I(A)

Time : Three Hours]

[Maximum Marks : 100

Note :— All questions are compulsory.

1. Write short notes in about **200** words each on any **TWO** of the following :
 - (a) Dramatic Devices
 - (b) Plot in Drama
 - (c) Elizabethan Actors
 - (d) Literature as an Expression of Personality. 16
2. (A) Explain with reference to the context any **FOUR** of the following :
 - (i) Where are they ? Where in the wide world to find
The far, faint traces of a bygone crime ?
 - (ii) Allow not nature more than nature needs,
Man's life is cheap as beast's
 - (iii) By my troth, it is no addition to her wit-nor so great argument of her folly, for I will
be horribly in love with her.
 - (iv) No, if there is a trap, we are all in the trap, we have set it for ourselves. But I do not
know what kind of trap it is.
 - (v) All my life I've tried to put it from me, saying, Vladimir, be reasonable, you haven't yet
tried everything. And I resumed the struggle.
 - (vi) Everything was being destroyed, see, but it seemed to me that one new thing was made.
A kind of responsibility. Man for man. 16
- (B) Choose the correct alternative from those given below each and write full sentences :
 - (i) Oedipus uses _____ to stab out his own eyes.

(a) Knives	(b) Red hot iron
(c) Acid	(d) Brooches from Jocasta's robe
 - (ii) Who protests against Goneril's ill treatment of Lear ?

(a) Cornwall	(b) Albany
(c) Regan	(d) Edmund
 - (iii) Benedick overhears _____ his friends' description of Beatrice's love for him.

(a) from behind a curtain	(b) from under the bed
(c) from behind some trees	(d) in the adjoining room

- (iv) The unidentified guest in 'The Cocktail Party' is ____.
- (a) Celia (b) Sir Henry Harcourt Reilly
(c) Lavinia (d) Alex Gibbs
- (v) What is a dreaded barrier in 'Waiting for Godot' ?
- (a) Land (b) Space
(c) Travel (d) Time
- (vi) George Deever is a _____ by profession.
- (a) Doctor (b) Professor
(c) Businessman (d) Lawyer
- (vii) Lear says that he hopes that Goneril :
- (a) becomes infertile (b) dies a slow death
(c) gets beaten by her husband (d) loses all of her wealth and land
- (viii) After Borachio confesses, Leonato orders Claudio to :
- (a) Leave town forever (b) Stab himself
(c) Take away his lands (d) Write Hero's epitaph

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3. Discuss Creon as a foil to Oedipus.

OR

Consider King Lear as a tragic hero.

15

4. Write a critical note on the role of acceptance in 'The Cocktail Party'.

OR

'All My Sons' is a play about social responsibility. Elaborate.

15

5. Critically evaluate the theme of Death and Love in 'The Woman of Andros'.

OR

Attempt a character-sketch of Duchess of Malfi.

15

6. Discuss, after Pygmalion, Shaw's dramatic technique.

OR

Elaborate on Stanley and 's relationship.

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